

CATALOGUE  
OF  
A REMARKABLY EXTENSIVE  
Series of Books from the Library

OF  
JACQUES AUGUSTE DE THOU, 1553-1617,

THE ILLUSTRIOUS BIBLIOPHILE, HISTORIAN, AND STATESMAN;

WITH A FEW OTHER

Books notable for their Fine Bindings,

INCLUDING

IMPORTANT MOSAIC BINDINGS BY A. M. PADELOUP AND LE MONNIER,

AND

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TO EXIST IN PRIVATE HANDS,

THE PROPERTY OF

S. R. CHRISTIE-MILLER, ESQ.

*Formerly of Britwell Court, Burnham, Bucks.*

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On MONDAY, the 3rd of MAY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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SOTHEY, WILKINSON & HODGE,

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**Series of Books from the Library**  
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JACQUES AUGUSTE DE THOU, 1553-1617,  
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**FIRST DAY'S SALE.**

SIZES MIXED.

Books from the library of J. A. de Thou, bearing his three coats-of-arms, viz.: (A) his own before marriage, argent, a chevron sable between 3 gadflies, 2 in chief, 1 in point. (B) during his first marriage to Marie Barbançon, when the de Thou arms are coupled with those of Barbançon, gules, three crowned lions argent. (C) during his second marriage to Gasparde de la Chastre, when the arms of his first wife are replaced by those of the second, quarterly, 1. gules, a cross moline vair (la Chastre); 2. gules, a cross argent (Savoy); 3. or and azure quarterly (Batarnay); 4. counter-quartered, 1 and 4 gules, an eagle displayed or; 2 and 3 gules, in chief or (Lascaris); together with the various monograms. Also books with the arms of his third son, Jacques Auguste de Thou, in which the arms of his wife Marie Picardet appear quarterly: 1. de Thou; 2. azure, a cross argent (Picardet); 3. la Chastre; 4. le Prévost. In the following descriptions the different coats-of-arms are referred to as A, B, C, D.

*This Collection, as in the case with books sold for their bindings, will be sold not subject to return, though every defect noticed has been mentioned.*

LOT 1.



DELZREITER (Joannes) Assertio Electoratus Bavarici, calf, sides plain save for arms (C) within an olive leaf wreath, gilt back, with monogram stamped six times, r. e.

folio. n. pl. 1643

2 Adrian, Cardinal. De vera philosophia libri IIII, olive morocco, arms (B) on sides, monogram in six panels, bee at top, back faded to brown

8vo. Coloniae, 1540

B

2 15

2

- 3 15 3 Albertus (L. B.) De Picturae praestantissima et nunquam satis laudata  
arte libri tres, *Basileae*, 1540—Doni (A. F.) Disegno ne quali si  
tratta della scoltura et pittura, *Vinetia*, appresso G. Giolito, 1549 ;  
in 1 vol. *brown calf*, with arms (B) and monograms on back  
(slightly damaged) sm. 8vo *Houston*
- 3 15 4 Albertus, Abbas Stadensis. Chronicon, *woodcut portrait on reverse*  
of title, *brown calf gilt*, arms (B) and monogram in five panels on  
back 4to. *Helmaestadii*, 1587 *Lea*
- 4 10 5 Alcuinus (F. A.) Opera, *portrait, dark brown morocco, sides plain save*  
for (C) arms, *within wreath of olive leaves, gilt back with monogram*,  
g. e. *rubbed slightly* folio. *Lutetiae Parisiorum*, 1617 *Doell*
- 6 10 6 Aldrovandus (Ulysses) Ornithologiae, hoc est de avibus historiae,  
3 vol. *engraved titles, portrait and numerous woodcuts, vol. I and*  
*II olive morocco, arms (B) on sides, gilt back with monogram*,  
*slightly rubbed and faded* ; vol. *III modern olive morocco with*  
*facsimile of monogram on back* ; from the *Heber library*  
folio. *Bononiae*, 1599-1600-03 *Edwards*
- 1 15 7 Aldrovandus (U.) De animalibus insectis libri septem, *engraved title*,  
*numerous woodcuts, green morocco gilt, arms (C) within a wreath*,  
*monogram on back in seven panels (slightly rubbed, back faded)*  
folio. *ib.* 1602 *Holmes*
- 2 2 8 Aldrovandus (U.) De reliquis animalibus exanguibus libri quatuor  
nempe de mollibus, crustaceis, testaceis et zoophytis, *engraved*  
*title, woodcuts, dark green morocco, sides plain (no arms), gilt back*  
*with monogram of De Thou and of his second wife Marie Barbançon*,  
*in seven panels, g. e.* ; from the *Heber library* folio. *ib.* 1606 *Leighton*
- 3 15 9 Aldrovandus (U.) De piscibus libri v et de cetis lib. unus, *engraved*  
*title and numerous woodcuts, olive morocco, arms (C) within wreath*,  
*monogram five times on back with fly at bottom, back faded to brown*,  
g. e. folio. *ib.* 1613 *Michelson*
- 4 5 10 Aldrovandus (U.) De Quadrupedibus solidipedibus volumen integrum,  
*engraved title, woodcuts, some ll. damp-stained, dark green morocco*  
*gilt, arms (C) within a wreath, monogram on back in six panels*,  
*small fly ornament in top and bottom panels, g. e.* ; from the *Heber*  
*library* folio. *ib.* 1616 *do*
- 4 15 11 Aldrovandus (U.) Quadrupedum omnium bisulcorum historia, *engraved*  
*title, woodcuts, dark green morocco gilt, arms (C) within a wreath*,  
*monogram repeated six times on back, g. e.* ; from the *Heber library*  
folio. *ib.* 1621 *Magg*
- 4 10 12 Aldrovandus (U.) Libri de quadrupedibus, *engraved title, woodcuts*,  
*dark green morocco gilt, sides plain save for arms (C) within a*  
*wreath, monogram in six panels on back, g. e.* ; from the *Heber*  
*library* folio. *ib.* 1637 *do*



Notinsched	13	Aldrovandus (U.) <i>Serpentum et Draconum historiae libri duo, engraved title and woodcuts, green morocco gilt, arms (C) and monograms on back (rubbed and somewhat faded)</i> folio. Bononiae, 1640	2	5
Maggs	14	Aldrovandus (U.) <i>Monstrorum historia cum paralipomenis Historiae omnium animalium, engraved title, woodcuts, green morocco gilt, arms (C) within a wreath, monogram on back in six panels, g. e.; from the Heber library</i> folio. ib. 1642	4	10
Nicholson	15	Aldrovandus (U.) <i>Musaeum Metallicum in libros IIII distributum, engraved title, numerous woodcuts, green morocco, sides plain save for arms (A), gilt back with a crowned cipher stamped in six panels, g. e.; from the Heber library</i> folio. ib. 1648	4	10
Maggs	16	Alphonsus (P.) <i>Ex Iudaeo Christiani dialogi lectu dignissimi, olive morocco gilt, line borders, arms (A) within a wreath, monogram in four panels on back, g. e.; from the Heber library</i> sm. 8vo. Coloniae, 1536	3	7 6
Merton	17	Amasaeus (Romulus) <i>Orationum volumen I, olive morocco, arms (B) on sides, monogram in six panels on back, small fly at top, binding faded and rubbed</i> 4to. Bononiae, 1580	1	1
Sotheran	18	Amgraldus (M.) <i>Doctrinae I. Calvini De absoluto reprobationis decreto defensio adversus scriptorem anonymum, brown calf gilt, arms (C), monogram in five panels on back, r. e.</i> 4to. Salmurii, 1641	4	
Notinsched	19	Ammirato (S.) <i>Dell' Istorie Fiorentine libri venti, red morocco gilt, line borders, arms (B) within a wreath, monogram on back in eight panels, g. e.</i> folio. Firenze, F. Giunti, 1600	4	10
Leighton	20	<i>Annotationes doctorum virorum in Grammaticos, Oratores, Poetas, Philosophos, Theologos et Leges, brown calf gilt, arms (A) within a wreath, monogram on back in eight panels</i> fol. [Paris], 1511	2	2
Ellis	21	Anselmus (Aurelius) <i>Gerocomica, sive de sanum regimine, Venetiis, 1606—Casalenus (Jo. Ant.) Disputatio de secanda vena in pleuritide revulsionis gratia adversus Medicos Francavillenses, ib. 1605; in 1 vol. citron morocco, arms (C) on sides, monogram in five panels on back, binding slightly damaged</i> 4to	2	10
Quaritch	22	Aretinus (L.) <i>Epistolarum libri octo, vellum gilt, line borders, with arms (A) in a wreath, and monograms on back</i> 8vo. Basileae, 1535	4	10
Legaskie	23	Argenterius (Jo. medicus) <i>De somno et vigilia libri duo, in quibus continentur duae tractationes de calido nativo et de spiritibus, title within woodcut compartment, woodcut initials, brown morocco plain, except for arms (B) on sides, gilt back with monogram in five panels, small fly in two compartments, slightly rubbed</i> 4to. Florentiae, Laurentius Torrentinus, 1556	2	5

24 Argolus (Andreas) Tabulae primi mobilis, engraved title, citron morocco gilt, line tooling on sides, with arms (C), monogram in five panels on back, g. e. 4to. Romae, 1610

Luantich

25 Argolus (A.) Pandosion Sphaericum in quo singula in Elementaribus regionibus atque aetherea, mathematice pertractantur, sprinkled calf gilt, line borders, arms (A), full gilt back, r. e. 4to. Patavii, 1644

Legaschis

26 Aristotle. Alberti Magni in Ethicen Aristotelis commentaria, gothic letter, double columns, brown sheepskin, arms (B) within wreath on sides, monogram eight times on back, binding damaged folio. Venetiis, per heredes Octaviani Scoti, 1520

Leighton

27 Arnobii Disputationum adversus gentes libri septem, olive morocco gilt, line borders, arms (A) within a wreath, monogram in six panels on back, g. e. with autograph signature of A. A. Renouard (back slightly damaged) 8vo. Antverpiae, 1582

Michelhuose

28 Asconius Pedianus (Q.) In aliquot M. T. Cic. Commentarii, brown calf, arms (B) and monograms on back (repaired) 8vo. Coloniae, 1578

Legaschis

29 Athenaei Deipnosophistarum libri XV, I. Casaubonus recensuit, red morocco gilt, line borders, arms (B) within a wreath, monogram on back in eight panels, g. e. folio. [Heidelberg], 1598

Magg

30 Augustinus (Ant., archiep. Tarraconensis) De legibus et senatus consultis liber, olive morocco, arms (B) on sides, monogram in six panels on back 4to. Romae, 1583

Legaschis

31 Augustinus (A.) Constitutionum Gracarum codicis Iustiniani Imp. collectio et interpretatio, citron morocco gilt, line borders, arms (B) and monogram on back in four panels, g. e. IN FINE STATE 8vo. Herdae, 1567

Luantich

32 Augustine (St.) Liber de gestis Pelagii, inscription on title "Bibliothecae Colbertinae," Augustae Vindelicorum, 1611; and others, in 1 vol. calf, arms (C) on sides, gilt back with monogram 8vo

Legaschis

33 Aulus Flaccus. Satyrae sex, cum quinque commentationibus [Basileae, Froben.], n. d.—Juvenalis et A. Persii Flacci, Satyrae, ib. 1551; in 1 vol. citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels folio

Michelhuose

34 Ausonius. Opera, recognita sunt a J. Scaligero, citron morocco gilt, line borders, arms (C), monograms and fly ornaments in panels on back, g. e. an attempt has been made at a later date to add stencilled or painted ornaments to the sides

Luantich

8vo. In officina Sanctandreana, 1588



- |                  |    |  |      |
|------------------|----|--|------|
| <i>Michelson</i> | 35 | Basilius, Episc. Seleuciaae. Opera quae exstant, <i>green morocco gilt, arms (B), monogram on back in five panels</i><br>8vo. Lugduni B. 1596  | 4 15 |
| <i>Lickering</i> | 36 | Basta (G.) Il mastro di campo generale, <i>Venetia, 1606—Fiammelli (Gio. Fran.) Modo di ben mettere in ordinanza gli eserciti, wood-cut diagrams of military exercises, in Roma, 1603; in 1 vol. olive morocco, arms (C) on sides, monogram in five panels on back, with fly at top and bottom, binding faded and rubbed</i><br>4to  | 2    |
| <i>Maggs</i>     | 37 | Basta (G. Conte) Il Governo della Cavalleria leggiera, <i>olive morocco gilt, line borders, arms (C) and monograms on back, g. e. wormed slightly</i><br>4to. Francoforte, 1612  | 4 15 |
| <i>Legashis</i>  | 38 | Baudius (Dom.) Oratio dicta in illustri Batavorum Academia, <i>presentation copy from the author to De Thou with inscription on title (small piece cut from lower corners), Lugd. Bat. 1603; with others, in 1 vol. olive morocco, arms (C) on sides, monogram six times on back, slightly faded</i><br>4to  | 2    |
| <i>do</i>        | 39 | Beeman (C.) Psalmus XCI cum commentario, <i>Wittebergae, 1612—Waserus (C.) Analysis Psalmi ex, Offenbachii, 1612; and 2 others, in 1 vol. calf gilt, arms (C) and monogram in four panels on back, s. e.</i><br>8vo  | 2 5  |
| <i>Quatech</i>   | 40 | Belgicarum rerum Annales chronici et historici . . . tomus primus . . . studio Francisci Sweertii, <i>paper discoloured, calf gilt, line tooling on sides, with arms (C) within wreath, small stamp of De Thou arms in six panels in back (see Guigard II, p. 454, who gives an illustration of this stamp under Francois-Auguste de Thou)</i><br>folio. Francofurti, 1620 | 3 5  |
| <i>Ellis</i>     | 41 | Bellaeus (P.) Poetica paraphrasis, Cantici Canticorum, Psalmi CXIX, etc. ( <i>Genevae</i> ), 1590—Jacometus (J.) Lamentationes Prophetæ Ieremiae, variis lyricorum versuum generibus expressae, <i>ib.</i> 1591; and another, in 1 vol. <i>calf gilt, arms (B) and monograms on back</i><br>8vo  | 2 18 |
| <i>Merton</i>    | 42 | Bellarmin (Robert, Cardinal) Vita italice scripta a Jacobo Fuligatto, latine reddita a Silvestro Petra Sancta, <i>engraved title and portrait, calf, gilt line tooling on sides with arms (C), monogram in five panels on back</i><br>4to. Leodii, 1626  | 2    |
| <i>do</i>        | 43 | Benius (P.) De Historia Libri quatuor, <i>calf gilt, arms (C), monogram on back in five panels (slightly damaged)</i><br>4to. Venetiis, 1611   | 1 4  |
| <i>Legashis</i>  | 44 | Beroaldus (Matt.) Chronicum scripturae sacrae autoritate constitutum, <i>calf, arms (C) on sides, monogram in six panels on back and fly at top</i><br>4to. Francofurti, 1606  | 1 15 |

- 4 15 45 BESSARIO (*Card. Sabinus*) Orationes de gravissimio periculis quae Reipublicae Christianae a Turca iam tum impendere providebat, *title within a figured woodcut border, Romae, 1543*—Marcelli Virgilio de militate laudibus Oratio Florentiae dicta, *title within a woodcut border, Basileae, 1518*—Scipionis Casteromachi Oratio de Laudibus literarum Graecarum, *fine borders to title, ib. 1517*; and 6 others, in 1 vol. *vellum, with arms (A) within a wreath in gold on sides, fore-edge of front cover frayed* 4to *Maggs*
- 2 15 46 Bettini (Mario) Aerarium philosophiae mathematicae, 3 vol. *frontispieces, portraits, copperplates and woodcut diagrams, line tooling on sides, arms (A) within a wreath of olive leaves, gilt panelled back, one joint weak and one joint mended* 4to. *Bononiae, 1648* *Merton*
- 1 15 47 Betuleius (X.) In M. T. Ciceronis libros III de natura Deorum et Paradoxa, *brown calf, sides plain, save for arms (C), monogram five times on back* 8vo. *Basileae (1550)* *Legaskis*
- 8 48 Bibliandrus (T.) Machumetis Saracenorum principis, eiusque successorum Vitae, Doctrinae, ac ipse Alcoran, *vellum gilt, line borders, arms (A) within a wreath, monogram on back in five panels, g. e.* folio. no pl. 1543 *Maggs*
- 1 15 49 Bisaccioni (Maiolino) Sensi civili sopra il perfetto capitano di H. D. R. e sopra la Tactica di Leone Imperadore, *frontispiece, old sprinkled calf gilt, line borders, arms (A) within a wreath, gilt back, r. e.* 4to. *Venetia, 1642* *Legaskis*
- 9 { 50 Bocalini (Trojano) De' Ragguagli di Parnaso, *dark green morocco gilt, sides plain save for arms (C), monogram four times on back, g. e.* 4to. *ib. 1612* *Maggs*  
51 Bocalini (T.) De' Ragguagli di Parnaso, centuria seconda (*only*), *olive morocco, arms (C) on sides, with monogram four times on back, g. e.* 4to. *In Venetia, Barezzo Barezzi, 1613*
- 1 18 52 Bodin (Jean) Advertissemens sur le quatriesme livre de sa republique par M. Augier Ferrier, *Paris, 1580*; and others, in 1 vol. *calf, arms (B), monogram in five panels on back; from the Heber library* 8vo *Sotheman*
- 2 12 53 Bonincontrus (L.) Rerum naturalium et divinarum sive de rebus coelestibus libri tres, *Basileae, 1540*—Gaurico (Luca) Trattato d'Astrologia, *woodcut diagrams, Roma, 1539*; and another, in 1 vol. *yellow sheep gilt, arms (B) and monogram in five panels on back* 4to *Quaint*
- 1 15 54 Bornitus (Jacobus) De Nummis in Repub. percutiendis et conservandis libro duo, *calf, with arms (C) and monograms on back* 4to. *Hanoviae, 1608* *Legaskis*



Luantich	55	Bosco (J. A.) Floriacensis vetus Bibliotheca Benedictina, Sancta, Apostolica, Pontificia, Caesarea, Regia, Franco-Gallica, <i>engraved title, dark green sheep, sides plain save for arms (C), gilt back with monogram seven times (rubbed and faded)</i> 8vo. Lugduni, 1605	2	2
Legasches	56	Bosquet (F.) Pontificum Romanorum Historia, <i>brown morocco gilt, with arms (C), monogram on back in five panels, r. e.</i> 8vo. Parisiis, 1632	2	
do	57	Botero (G.) Relatione della Republica Venetiana, <i>brown calf gilt, with arms (C) and monogram in six panels on back</i> 8vo. Venetia, 1605	2	
do	58	Botii (Gerardus and Arnoldus) Philosophia Naturalis reformat. Id est, philosophiae Aristotelicae accurata examinatio ac solida confutatio. Per Gerardum ac Arnoldum Botios, fratres, Hollandos, medicinae doctores, <i>prefatory epistles to James Ussher and Robert Sidney, Earl of Leicester, calf, with arms (C) on sides and monogram in five panels on back</i> 4to. Dublinij in Hibernia ex officina typographica Societatis Bibliopolarum, 1641	2	15
Ellis	59	Boucher (J.) Oraison funebre sur le trespas de Dom Philippe second Roy d'Espagne, <i>brown calf, with arms (B) and monograms on back (slightly damaged)</i> 8vo. Anvers, 1600	1	4
Merton	60	Brachet (Théophile) Response sur son Traicté de la nécessité de la puissance du Pape en l'Eglise, <i>brown calf gilt, with arms (C) and monograms on back, r. e. (corners slightly damaged)</i> 8vo. Paris, 1630		10
Luantich	61	Brachet (T.) Le moyen de la paix chrestienne . . . première partie, <i>calf, arms (C) on sides, gilt back, with monogram in three panels</i> 8vo. ib. 1637	1	
Merton	62	Brachet (T.) La Doctrine catholique de la justification du fidele, <i>brown calf, with arms (C), full gilt back with monograms, r. e.</i> 8vo. ib. 1639	1	6
Ellis	63	Brachet (T.) Sommaire de la Doctrine Catholique du Franc-arbitre, <i>brown morocco gilt, with arms (C) and monograms on back, r. e. joints cracked</i> 8vo. ib. 1639	1	10
do	64	Brahe (Tycho) Astronomia nova seu Physica coelestis tradita commentariis de motibus Stellae Martis, <i>woodcut diagrams, citron morocco gilt, line borders, arms (C) within a wreath, monogram on back in seven panels, g. e.</i> folio. n. p. 1609	20	10
Holinshead	65	Bucer (M.) In Sacra quatuor Evangelia Ennarationes, <i>brown calf gilt, with arms (C) within a wreath, monogram on back in six panels (repaired)</i> folio. Oliva R. Stephani, 1553	1	6

- 1 14 66 Buchanan (G.) Sphaera quinque libris descripta, *Herbornae*, 1586—*Michelson*  
I. Dousæ filii Rerum Cœlestium liber primus, *Lugduni Batavorum*,  
1591; and another, in 1 vol. *brown calf gilt, with arms (B) and*  
*monograms on back* sm. 8vo
- 2 2 67 Budelius (R.) De monetis et re numaria libri duo, *woodcuts, olive* *do*  
*morocco, with arms (C) on sides, monogram in six panels on back*  
4to. *Coloniae Agrippinae*, 1591
- 2 10 68 Catrera (Louis) Filipe Segundo Rey de Espana, *engraved title, contain-* *do*  
*ing full-length portrait, brown calf gilt, line borders, arms (C)*  
*within a wreath, five panels on back, each containing the arms of*  
*De Thou alone, joints cracked* folio. *Madrid*, 1619
- 4 10 69 Callistus (N.) Ecclesiasticae historiae libri decem et octo, *red morocco* *do*  
*gilt, line borders, arms (A) within a wreath, monogram on back in*  
*eight panels, g. e.* folio. *Basileae*, 1555
- 9 15 70 Camerarius (J.) Opuscula quaedam moralia, *Frankfurti*, 1583—*Quauteh*  
Sadoletus (J.) De liberis recte instituendis liber, *Parisiis*, 1534;  
in 1 vol. *red morocco gilt, line borders, arms (C) in three panels of*  
*back and small fly ornament in other three panels, g. e.* 8vo
- 10 71 Candidus (P.) Annales seu Tabulae Chronologicae, *calf, with arms* *Merton*  
*(C) and monograms on back (slightly damaged)*  
4to. *Argentinae*, 1602
- 6 15 72 Canones et Decreta sacrosancti œcumenici et generalis Concilii  
Tridentini sub Paulo III, Iulio III et Pio III Pontificibus, *Quauteh*  
*citron morocco gilt, line borders, arms (A) within a wreath of olive*  
*leaves, monograms on back, g. e.* 8vo. *Venetiis*, 1575
- 1 4 73 Capilupus (H.) Carmina, *portrait of C. Plantin as frontispiece,* *Dobell*  
*Antwerpæ*, 1574—Gambara (L.) Precationes ad Deum, *ib.* 1572  
—Torrentius (L.) Poemata sacra, *portrait inserted, ib.* 1572; in  
1 vol. *green morocco, with arms (A) within a wreath and mono-*  
*grams on back, joints cracked* 4to
- 2 . 74 Cardanus (H.) Neronis Encomium, *engraved title, calf, sides plain* *Leighton*  
*save for arms (A), fully gilt back, with monogram four times, v. e.*  
12mo. *Amsterdami*, 1640
- 6 15 75 Carrafa (Gian. Batista) Dell' historie dal regno di Napoli, *red morocco,* *Maggs*  
*line tooling on sides with arms (B), monogram five times on back;*  
*g. e.* 4to. *In Napoli, appresso Giuseppe Cacchiù*, 1572
- 8 5 76 Carrion (Lud.) Emendationum et observationum liber primus (et  
secundus), 2 vol. in 1, *vellum, gilt line tooling on sides, arms (A)* *Quauteh*  
*within wreath, monogram repeated four times on back*  
4to. *Lutetiae, apud Aegidium Beysium*, 1583



Magg	77	Casaubon (I.) Animadversionum in Athenæi Dipnosophistas libri XV, red morocco gilt, line borders, arms (B) within a wreath, monogram on back in eight panels, g. e. folio. Lugduni, 1600	6 10
Ellis	78	Cassander (G.) De Baptismo Infantium, green sheep, with arms (B) and monogram five times on back, rubbed and faded slightly; from the Heber Library 8vo. Coloniae, 1563	12
Quentin	79	Cassander (G.) Traditionum veteris Ecclesiae et Sanctorum patrum Defensio adversus I. Calvini importunas criminationes, Coloniae, 1564; and another, in 1 vol. olive morocco gilt, line borders, arms (A) within a wreath, and monograms on back, g. e. 4to	5 15
Legasche	80	Cassander (G.) De articulis Religionis inter Catholicos et Protestantes controversis consultatio, green sheep gilt, with arms (B) and monogram in five panels on back (slightly rubbed and faded) sm. 8vo. Coloniae, 1594	1 6
do	81	Cassius (D. L.) De sublimi genere dicendi libellus, calf, with arms (C), full gilt back, with monogram, s. e. Bononiae, 1644	2 6
Magg	82	Castillio (B.) Gallorum in subrum antiquae sedes, Mediolani, 1541 —Loffredo (F.) Le Antichita di Pozzuolo et luoghi convicine, Napoli, 1570—De primordiis clarissimae Urbis Lugduni Commentarius, Lugduni, 1545; in 1 vol. red morocco gilt, line borders, arms (B), monogram on back, g. e. 4to	5 10
Legasche	83	Catalogus Bibliothecae Thuanæ a Petro & Jacobo Puteanis, etc. engraved frontispiece, crushed crimson morocco, gilt inside border, g. e. 8vo. Parisiis, 1679	4 15
Merton	84	Catalogus Bibliothecae Thuanæ, another copy, in 2 vol. original calf (worn), arms on sides 8vo. ib. 1679	2 10
Quentin	85	Cato (P.) De Agricultura, sive de Rustica liber, brown sheep gilt, arms (B), sides ornamented with painted or stencilled flowers, monogram on back in five panels 8vo. Antwerpiae, 1598	16
Michelson	86	Cato (P.) De re Rustica liber post ultimam A. Popmae editionem, red morocco gilt, line borders, arms (B), monogram in six panels on back, g. e. in fine condition (title defective) 8vo. (Antwerpiae), 1598	7 5
Quentin	87	Centorio (Ascanio) Discorso sopra l'ufficio d'un capitano generale di essercito, 4 parts in 1 vol. large woodcut device beneath titles, vellum gilt, line borders, arms (A) within a wreath, monograms on back 4to. Venetia, 1558	7 15
Michelson	88	Charlemagne. Karoli magni et Ludovici Pii regum et imp. Francorum capitula sive leges ecclesiasticae et civiles, red morocco gilt, line tooling on sides, arms (C), with monogram five times on back and fly at top, g. e.; from the Heber library 8vo. Parisiis, 1603	4 10

- 12 89 Charles IX, of Sweden. Apologema diplomati clarigationis oppositum, *Holmiae*, 1611 — Vera et brevis descriptio Tumultus postremi Gallici Lutetiani in quo occidit Admirallius, etc. *Cracoviae*, 1573, with others, in 1 vol. *inscription on first title: "Bibliothecae Colbertinae," calf, arms (C) on sides, gilt back, monogram in five panels, edges rubbed, joints weak* 4to *Luauich*
- 4 90 Chozzuola (I.) Risposta alle testemmie et maledicenze contenute in tre scritti di Paolo Vergerio, *woodcut beneath title, calf, with arms (C) and monograms on gilt back, r. e.* 4to. *Venetia*, 1562 *Regauche*
- 3 5 91 Christianus (Florens) Sylva, cui titulus Veritas Fugiens, *Lutetiae*, R. Stephanus, 1661 — Poltrotus Meraeus Adr. Turnebi, *author's name crossed through and contemporary inscription beneath: "Petri Montanraei Rondaei Senatoris et Bibliothecarii Regii. Du Rondeau," Geneva, H. Stephanus, 1567* — Illustrium aliquot Germanorum Carminum liber, *Vilnae*, 1573 — Princeps Auriacus sive Libertas Defensa: tragoedia nova. Auctore Casparo Caspario, *Delphis*, B. Schinckelius, 1598; with two other pieces, in 1 vol. *olive morocco, sides plain except for arms (C) on sides, monogram three times and small fly three times on back within panels, back faded to brown* 4to *Maggs*
- 7 5 92 Chrysostom (Joannes) Homiliae sex ex manuscriptis codicibus Novi Collegii J. Harmari, *Oxonii, ex officina typographica I. Barnesii*, 1586 — Vitae Sanctorum Evangelist. Iohannis et Lucae, a Symeone Metaphraste olim concinnatae, traductae a R. Bretto, *ib.* 1597; in 1 vol. *dark brown morocco gilt, arms (B) monogram on back in three panels* sm. 8vo *Luauich*
- 9 5 93 Chrysostom (J.) Homilia de liberorum educatione, *Moguntiae*, 1603; and two others, in 1 vol. *red morocco gilt, line borders, arms (C) and monogram in five panels on back, g. e.* IN FINE STATE 8vo *do*
- 8 5 94 Chytraeus (D.) Chronicon Saxoniae et vicinarum aliquot Gentium, *Lipsiae*, 1593; and another, in 1 vol. *brown calf gilt, arms (A) within a wreath, monogram on back in six panels* folio *Ellis*
- 3 95 Chytraeus (D.) Chronicon, *Lipsiae*, 1595; etc.; in 1 vol. *brown calf gilt, arms (B) and monogram in five panels on back* sm. 8vo *Luauich*
- 7 96 Cicero. Commentariorum in M. T. Ciceronis Tusculanam primam ... libri duo. Ioachimo Camerario Pabergensi autore, a short note by De Thou written in red ink on title, *citron morocco, gold line tooling on sides, arms (A), back gilt with monogram six times on back within panels* 4to. *Basileae, in officina Roberti Winter*, 1538 *Maggs*
- 13 97 Cicero. M. T. C. accusatione in C. Verrem liber IIII Oratio VII, *calf gilt, arms (A) within a wreath, gilt back, with monograms; from the Heber library* sm. 4to. *Lovanii*, 1546 *Leighton*



- Michelmore* 98 Cicero. *Epistolæ ad Atticum, italic letter, 2 portraits of Cicero inserted, dark red morocco gilt, line borders, arms (A) within a wreath of olive leaves, gilt back with monogram, g.e.* 12mo. *Lutetiae*, 1547 10 5
- Quaintich* 99 Cicero. *Historia per Consules descripta et in annos LXIV distincta per F. Fabricium Marcoduranum, red morocco gilt, line borders, with arms (C), gilt back with monogram in five panels, g.e.* 8vo. *Coloniae*, 1570 14
- Michelmore* 100 Cicero. *Consolatio vel de luctu minuendo, fragmenta eius a C. Sigonio et A. Patritio exposita, red morocco gilt, arms (A) within a broad wreath, monogram in four panels on back, g.e. Renouard's auto. signature on title-page* 12mo. *Lugduni*, 1584 8 5
- Quaintich* 101 Clarius (I.) *In Evangelium Secundum Lucam Orationes, limp vellum, plain save for arms (A) in gold on sides* 4to. *Venetis*, 1565 15
- Legachis* 102 Clavius (Chris.) *In Sphaeram Joannis de Sacro Bosco Commentarius, woodcut on title and woodcut diagrams in text, citron morocco, line tooling on sides, with arms (A), monogram in six panels on back* 4to. *Romæ, apud Franciscum Zanettum*, 1581 3
- Quaintich* 103 Clavius (C.) *Epitome Arithmeticae practicae, limp vellum, with arms (A) within a wreath in gold* 8vo. *Romæ*, 1583 14
- Legachis* 104 Clavius (C.) *Novi Calendarii Romani Apologia adversus M. Mæsthinum Gæppingensem, olive morocco, plain sides save for arms (B), gilt back, with monogram in five panels (back repaired)* 4to. *ib.* 1588 3 5
- Quaintich* 105 Clavius (C.) *J. Scaligeri Elenchus et Castigatio Calendarii Gregoriani, castigata, citron morocco, plain sides save for arms (B), gilt back, with small fly stamped on panels* 8vo. *ib.* 1590 10 10
- Leighton* 106 Clichtoveus (Jodocus) [Opuscula] *De Regis officio, title within fine woodcut compartment, Parisiis, H. Stephanus*, 1519; and others by Clichtoveus, in 1 vol. *olive morocco, arms (B) on sides, monogram in five panels on back, with small fly at top and bottom (binding faded and damaged); from the Heber collection* 4to 3 |
- Davis* { 107 Clavius (C.) *Rariorum plantarum Historia, engraved title, woodcuts, green morocco gilt, arms (B) within a wreath, monogram on back in eight panels (rubbed and faded slightly)* folio. *Antverpiæ*, 1601 8 5
- 108 Clavius (C.) *Exoticorum libri decem, engraved title, woodcuts, green morocco gilt, line borders, arms (C) within a wreath, monogram on back in six panels, g.e. (faded slightly)* folio. *Ex officina Plantiniana*, 1605

- 3 3 109 Clavier (Phil.) Italia antiqua, 2 vol. portrait, engraved title and maps, calf, gilt line tooling on sides, with arms (C), a small stamp of the De Thou arms in five panels on back (a little rubbed) folio. Lugduni, Batavorum, ex officina Elzeviriana, 1624 *Heber*
- 15 110 Conciones sive Orationes ex Graecis Latinisque historicis excerptae, limp vellum gilt, line borders, arms (A) within a wreath, monogram in six panels on back, g. e.; from the Heber library folio. (Paris), 1570 *Quaint*
- 2 15 111 Constantinus, Imperator. Opera, J. Meursius edidit, calf gilt, line borders, arms (C) and monograms on back 8vo. Lugduni, Batavorum, 1617 *Magg*
- 4 112 Contius (A.) De clandestinis matrimoniis liber, olive morocco, with arms (B) and monograms on back (faded) 8vo. Parisiis, 1557 *do*
- 20 113 Copernicus (N.) De Revolutionibus orbium coelestium libri VI, woodcut diagrams, citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels, FINE CONDITION folio. Basileae, 1566 *do*
- 2 10 114 Cotton (Pierre) Lettres et Articles envoyés au Seigneur des Diguieres, n. pl. 1601—Thomson (G.) Vindex veritatis adversus Iustum Lipsium libri duo, ex officina Nortoniara, 1606; in 1 vol. brown calf gilt, arms (C), monogram on back in four panels 8vo *Regas his*
- 8 115 Cromerus (M.) Polonia sive De origine et rebus gestis Polonorum libri XXX, brown calf gilt, arms (A) within a wreath, monogram on back in six panels (repaired), from the Heber Library folio. Coloniae Agrippinae, 1584 *Magg*
- 10 116 Crucius (L.) Interpretatio Poetica Latine in centum quinquaginta Psalmos, italic letter, red morocco gilt, line borders, B arms, monogram repeated twice on back, and small fly occurs four times, g. e. sm. 8vo. Ingolstadii, 1597 *Quaint*
- 20 10 117 Cureus (F.) Gentis Silesiae Annales, large woodcut of arms on reverse of title (shaved at top), red morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels, g. e. folio. Witebergae, 1571 *Edward*
- 2 15 118 Cyllenius (D.) De vetere et recentiore scientia militari, historiated woodcut initials, Venetiis, 1559—Evoli (C. d') Dell'Ordinanze e Battaglie, folding plans, Roma, 1583; in 1 vol. green morocco gilt, arms (C), monograms on back (rubbed and slightly faded) folio *do*
- 3 119 Davanzati (Bernardo) Scisma d'Inghilterra sino alla morte della Reina Maria, in Roma, 1602—Chauncy (Maurice) Vitae ac martyrii Carthusianorum aliquot Londini trucidati, Mediolani, 1606, and another, in 1 vol. calf, arms (C) on sides, monogram five times on back and fly twice 8vo *Quaint*



- Edwards 120. DE BRY (JOANNES THEODORUS & JO. ISRAEL) Acta Mechmeti I, Saracenorum principis, natales, vitam, victorias, imperium et mortem eius complectentia . . . Vaticinia Séveri et Leonis in Oriente, *engraved title, copperplates illustrating the life of Mahomet and emblematical plates at end (Francofurti)*, 1597—*Historia Chronologica Pannoniae : res per Hungariam et Transylvaniam . . . gestas continens, engraved title, folding map, numerous fine portraits and copperplates, ib.* 1608, in 1 vol. *calf, plain except for arms (C) on sides, gilt back with monogram three times and small fly four times, within panels* 4to 14
- Davis 121. De Foix (François) Le Pimandre de Mercure, trismegiste de la Philosophie chrestienne, *limp vellum, gilt line borders, arms (A) within a wreath, monogram on back in six panels, g. e.* folio. Bourdeaux, 1579 5 10
- Zagash 122. Demontiosius (Lud.) Gallus Romae hospes, ubi multa antiquorum monementa explicantur, *copperplates and woodcuts, Romae*, 1585, and others in 1 vol. *calf, gilt line tooling on sides with arms (C), monogram in four panels on back* 4to 1 16
- Sobell 123. Dent (Arthur) Hominum simplicium Semita seu Regia via ad cœlum, interprete T. Draxo, *calf, with arms (C) and monogram on back* 8vo. Oppenheimii, 1613 18
- Quaitch 124. De Sacra Communione Christiani Populi in utraque panis et vini specie, *limp vellum gilt, line borders, arms (A) within a wreath, monogram in three panels on back, g. e. with MS. inscription "Bibliotheca Colbertina" on title-page, also autograph signature of J. A. de Thou* 8vo. n. pl. 1564 15
- Zagash 125. [Des Hayes de Courmemin ( )] Voiage de Levant, fait par le commendement du Roy en 1621, *seconde édition, engraved title, brown calf gilt, line borders, with arms (C) and monograms on back, r. e.* 4to. Paris, 1629 4
- Ellis 126. Dickenson (J.) Speculum Tragicum, *Delphis Batavorum*, 1601—*Tragoedia Moscovitica sue de Vita et Morte Demetrii, qui nuper apud Ruthenos Imperium tenuit, Coloniae*, 1608, and 2 others, in 1 vol. *calf gilt, with arms (C) and monograms on back* sm. 8vo 7 7
- Hichelwood 127. Dieu (L. de) Animadversiones in Acta Apostolorum, *brown calf, with arms (C) and monograms on back (upper joint cracked), r. e. with bookplate of Bishop P. D. Huetius* 4to. Lugduni Batavorum, 1634 1 1
- Ellis 128. Diodorus Siculus. Bibliothecæ Historicæ libri XV, *red morocco gilt, line borders, arms (C) within a wreath, monogram on back in eight panels, g. e.* folio. Hanovix, 1604 4 4
- Zagash 129. Dionysius Chrysostom. Orationes octoginta in Latinum conversæ, *brown calf, arms (A) within a wreath, monogram on back in eight panels* folio. Venetiis, 1585 2

- 2 18 130 Dioscoridis (P.) Opera, ex nova interpretatione J. A. Saraceni, *citron morocco gilt, arms (C) monogram on back in eight panels (faded slightly) folio. sumptibus haeredum A. Wecheli, 1598* Magg
- 11 131 Divina Liturgia Sancti Apostoli et Evangelistae Marci discipuli S. Petri, e Graeco sermone in Latinum conversa, *dark green morocco gilt, line borders, arms (A) within a wreath, monogram five times on back, g. e.* 8vo. *Parisiis, 1583* Quaitch
- 13 132 Doglioni (Gio. Nic.) Historia Venetiana, *red morocco gilt, line tooling on sides, arms (B), monogram in seven panels on back, g. e.* 4to. *Venetia, 1598* do
- 1 18 133 Dousa (Janus) Praecidanea pro Q. Valerio Catullo, *Antverpiae, C. Plantin, 1581, and others, in 1 vol. calf, arms (A) on sides; from the Heber Library* 16mo Regaskis
- 10 5 134 Dracontius Hexæmeron seu de Opere sex dierum et creatione mundi, *olive morocco gilt, line borders, arms (C) with monograms and fly ornaments on back, g. e. slightly wormed* 8vo. *Francofurti, 1610* Magg
- 10 135 Dresser (M.) De festibus diebus Christianorum, Judaeorum et ethnicorum, liber, *green sheep gilt, with arms (C) and monograms on back (slightly rubbed and faded)* 8vo. *Witebergae, 1597* do
- 3 10 136 Duca (T.) De Communicatione naturali libri VI, *red morocco gilt, line borders, arms (A) within a wreath, monograms on back, g. e. (back rubbed slightly)* 8vo. *Basileae, 1571* Regaskis
- 2 5 137 Elich (P. L.) Dæmonomagia sive Libellus de dæmonis cacurgia, *Francofurti, 1607, and another, in 1 vol. brown calf gilt, arms (C), monogram on back in six panels* 8vo. Pickering
- 2 2 138 Elucidatorium Ecclesiasticum ad officium ecclesiae pertinentia planius exponens et quatuor libros complectens, *green sheep, arms (B) on sides, and monograms on back, slightly rubbed and faded* 8vo. *Parisiis, 1548* Magg
- 21 139 Epiphanius (St.) Physiologus (or the nature of birds and beasts), *engraved portrait of the author and numerous woodcuts of animals and birds, red morocco gilt, line tooling on sides with arms (C), monogram five times on back and fly at top* 4to. *Romae, apud Zanetum & Ruffinellum, 1597* Michelmore
- 15 5 140 Epiphanius, Episc. Cypri. Oratio in sepulturam Corporis Domini, *red morocco gilt, line borders, arms (C) on covers, and monogram on back in four panels, g. e. IN FINE STATE* 4to. *Samosci, 1604* Quaitch

\* \* \* Signature of Ant. Aug. Renouard, 1796, on fly leaf and note by him: "Ce volume est beaucoup plus rare que la réimpression faite l'année suivante par Plantin à Anvers in 8° avec les mêmes figures en bois qu'il acheta de l'imprimeur de Rome. La réimpression de Plantin est néanmoins rare et recherchée."



- Maggs* 141 Epistolae. Variorum Pontificum ad Petrum Cnapheum Eutychianum epistolae decem evulgatae studio Jacobi Gretseri, Ingolstadii, 1616, and another, in 1 vol. *olive morocco*, arms (C) on sides, monogram in four panels on back, with small fly at foot; from the Colbert and Heber Libraries 4to 2 10
- Ellis* 142 Epistolarum miscellanearum ad Fridericum Nauseam Blancicampianum Episcopum Viennensem; etc. Libri X, *brown calf gilt*, line borders, arms (A) within a wreath, monogram on back in eight panels, r. e. (rubbed slightly); from the Heber Library folio. Basileae, 1550 2 .
- Quaritch* 143 Erasmus (D.) Opuscula, *red morocco gilt*, line borders, arms (C), gilt back, with monogram repeated five times, g. e. IN FINE STATE 8vo. Venetiis in aedibus Aldi, 1518 11 .
- Maggs* 144 Erastus (T.) Repetitio disputationis de lamiis seu strigibus, vellum gilt, line borders, arms (A) within a wreath, monogram in three panels on back, g. e. 8vo. Basileae, n. d. 2 10
- Dobell* 145 Erastus (T.) Ratio formandorum syllogismorum brevissima non tam ex arte usum quam ex usu artem docens, *brown calf gilt*, arms (C), and monogram in four parts on back (repaired) 8vo. Basileae, 1565 18
- Stewart* 146 Erastus (T.) Disputatio de auro potabili, vellum, arms (A) within a wreath 8vo. Basileae, 1578 2 10
- Quaritch* 147 Ernstius (Hen.) Catalogus librorum bibliothecae Mediceae quae asservatur Florentiae, Amstelodami, 1641—Meursius (J.) Arboretum sacrum, Lugd. Bat. ex officina Elseviriana, 1642; and others, in 1 vol. *calf*, arms (C) on sides, back gilt, with monogram three times 8vo 2 10
- Maggs* 148 Erizzo (Sebastiano) Trattato dell' instrumento et via inventrice de gli antichi, woodcut title, vellum, with arms (A) in a wreath, FINE COPY 4to. Venetia, 1554 6 10
- Leggish* 149 Erpenius (T.) Rudimenta linguae Arabicae, *brown calf gilt*, arms (C), gilt back, with monogram in four panels, r. e. 8vo. Lugduni Batavorum, 1628 2 5
- Quaritch* 150 ESPINOSA (PEDRO) Primera parte de las Flores de Poetas illustres de España, *olive morocco*, arms (C) on sides, monogram in six panels on back, fly at top, g. e. 4to. En Valladolid, por Luys Sanchez, 1605 14 10
- \* \* Rare. A number of the pieces here printed appear for the first time and are not found elsewhere. The "second part" was not published.
- do* 151 Euripides. Tragoediae quae extant, cum Latina Gul. Canteri interpretatione (Parisiis), excudebat P. Stephanus, 1602, and others; in 1 vol. *red morocco gilt*, line borders and frames with monogram 50

## LOT 151—continued.

at each corner, arms (C) in centre, back ornamented with line panel, having a monogram at each corner and six monograms inside the panel, leather and brass clasps, g. e. Renouard's auto. signature on fly-leaf thick sm. folio

7 5

- 152 Eusebius Pamphilus, etc. *Chronica trium illustrium auctorum*, engraved title, red morocco gilt, line borders, arms (C) within a wreath, monogram in six panels of back, g. e. IN FINE STATE, with dated book-plate of Bishop P. D. Huetius, 1692  
folio. Burdigatae, 1604

Maggp

4

- 153 Exegesis perspicua et sermo integra controversiae de Sacra Coena, LARGE PAPER, device of anchor on title-page, green morocco gilt with arms (B), back decorated with small fly ornaments  
4to. n. p. 1574

Michelmore

2 10.

- 154 Fabricius (G.) *Odorum libri tres ad Deum Omnipotem*, green morocco gilt, arms (B), back decorated with monograms and fly ornaments  
sm. 8vo. Basileae, 1552

Edwards

1 2

- 155 Fabricius (G.) *Saxoniae illustratae libri novem*, brown calf gilt, arms (C) within a wreath, monogram on back in seven panels  
folio. n. p. 1606

Holmes

4

- 156 Fayus (A.) *De Vita et Obitu D. Theodori Bezae*, olive morocco gilt, line borders, C arms, gilt back, with monogram, g. e. slightly rubbed and faded  
sm. folio. Genevae, 1606

Michelmore

1

- 157 Fayus (A.) *Emblemata et Epigrammata miscellanea*, calf gilt with arms (C) and monogram in five panels on back (slightly damaged)  
8vo. Genevae, 1610

Stewart

6 10

- 158 Fazellus (T.) *De rebus Siculis decades duae*, woodcut of arms of King Philip of Spain beneath title, red morocco gilt, line borders, arms (B), monogram on back, in eight panels, g. e. folio. absque nota

Michelmore

3 15

- 159 Ferrarius (Jo. Bapt.) *Hesperides sive de malorum aureorum cultura et usu libri quatuor*, numerous plates by C. Bloemaert, after N. Poussin and others, calf, arms (D) on sides, gilt back with monogram in six panels  
folio. Romae, 1646

Quantic

2 8

- 160 Ferretti (Francesco) *Della osservanza militare*, woodcuts, in Venetia, 1576—Cigogna (Gio. Matth.) *Il primo libro del trattato militare*, woodcuts, ib. 1583; in 1 vol. olive morocco, arms (B) on sides, monogram in four panels on back  
4to

Legashis

4 5

- 161 Feynes (H. de) *Voyage fait par terre depuis Paris jusques à la Chine*, engraved title in compartments, brown calf gilt, line borders, arms (C) monogram on back in five panels, r. e. upper joint cracked  
8vo. Paris, 1630

Maggp



- Legaskis* 162 Ficinus (M.) Epistola veritatis de institutione principis, *title in red and black within woodcut border, woodcut and device on last leaf, Basle, 1519—Philelfus (F.) De educatione liberorum, Tubingae, 1515; and others, in 1 vol. arms (A) within wreath of olive leaves, monogram in five panels on back* 4to 3
- Maggs* 163 Filesacus (J.) Quadragesima sive de Prisco et vario Ritu observatae apud Christianas gentes Quadragesimae, *green morocco gilt, arms (C) and monogram on back in six panels* 8vo. Lutetiae, 1600 1 12
- do* 164 Firmanus (S.) Opuscula spiritualia, *engraved title, olive morocco, sides plain save for arms (C), gilt back with monogram four times, g. e.* 12mo. Coloniae, 1615 1 18
- Quaritch* 165 Folietta (U.) Turcica hoc est de causis magnitudinis imperii Turcici, etc. *brown calf with arms (B) and monograms on back* 8vo. Lipsiae, 1599 1 2
- Maggs* 166 Fornerius (R.) Rerum quotidianarum libri tres, *green morocco gilt, with arms (B) and monogram on back in five panels* 8vo. Parisiis, 1600 2 2
- Quaritch* 167 Foxius (S.) In Platonis dialogum qui Phaedo, seu de animorum immortalitate inscribitur, *citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels, g. e.* folio. Basileae, 1556 6 10
- Legaskis* 168 Francus (Franciscus) Refutatio utriusque elenchi Orcopetaviani, *Parisiis, 1623, and others, in 1 vol. calf gilt, line tooling on sides, with arms (C), monogram in five panels on back, joints weak* 8vo 1 2
- Edwards* 169 Freculphus. Chronicorum Tomi II, *device of Arnold Birkman beneath title, 1539—Monachus (R.) Bellum Christianorum principum praecipue Gallorum contra Saracenos pro terra sancta gestum, Basileae, 1533; in 1 vol. red morocco gilt, line borders arms (C) within a wreath, gilt back with monogram repeated five times, g. e.* folio 6 10
- Quaritch* 170 Freherus (Marquardus) Germanicarum rerum scriptores aliquot insignes . . . Tomus unus (et secundus), 2 vol. *red morocco, gilt line tooling on sides with arms (B) within a wreath, monogram in eight panels on back, g. e. Francofurti, apud heredes Andreae Wecheli, 1600-2; . . . Tomus tertius, red morocco, uniform with preceding, but with arms (C) on sides and monogram in six panels on back with fly at top and bottom, g. e.* folio. Hanoviae, 1611 12
- Maggs* 171 Freherus (M.) Sulpitius, sive de Aequitate commentarius, *Francofurti, 1608—Busius (P.) De officio iudicis, Frankerae, 1603; Jugement notable sur certain assassinat commis au pais Vendomois, Orleans, 1574; and another; in 1 vol. green sheep gilt, with arms (C) and monograms on back* 4to 2 2

- 4 5- 172 Freherus (M.) *Decisionum Areopagiticarum Sylvla. In quibus controversiarum apud veteres pro inexplicabilibus habitatum resolutiones nova ratione tentantur, typis Gotthardi Voegelini, 1615, with three others; in 1 vol. olive morocco, plain except for arms (C) on sides, gilt back, monogram three times within panels* 4to *Maggs*
- 10 173 Frerotus (N.) *Paratitla seu Synopsis juris canonici, olive morocco, with arms (C) and monograms on back, rubbed and stained* 8vo. *Parisiis, 1603* *Stewart*
- 18 174 Frischlinus (N.) *Paralipomena, ex recensione V. Clessii, brown calf gilt, arms (C), monograms on back* 8vo. *Darmstadii, 1610* *Leguiskis*
- 2 2 175 Furius (F.) *Speculi Aulicarum atque Politicarum observationum libelli quatuor, olive morocco with arms (B) on sides and monograms on back* 12mo. 1599 *Maggs*
- 10 176 Gafforus (Caesar) and others. *Disputationis Tiranensis inter Pontificios et Ministros verbi Dei in Rhaetia anno 1595 and 1596 habitae partes IV, olive morocco, sides plain except for arms (C) on sides, monogram seven times on back within panels, slightly damaged* 4to. *Basileae, typis Conr. Waldkirchii, 1602* *Davis O.*
- 15 177 Galeottus. *Liber Galeotti Marcii Narniensis de homine, woodcut on first page, vellum, line tooling on sides, arms (A) within a wreath, monogram repeated four times on back, g. e.* 4to. *Impressum Taurini per Johannem Angelum & Benardinum fratres de Sylva, 1517* *Quaintich*
- 116 178 Gelasius II, Pope. *Vita a Pandulpho Pisano conscripta, woodcut portrait, coat-of-arms and folding copperplate, Romae, 1638, with another, in 1 vol. calf, arms (C) on sides, gilt back with monogram in four panels* 4to *Leighton*
- 12 179 Genebrardus (G.) *De S. Trinitate libri tres contra huius aevi Trinitarios Antitrinitarios et Autotheanos, Parisiis, 1569; and another; in 1 vol. brown calf gilt, arms (A) within a wreath, monogram in four panels on back* sm. 8vo *Stewart*
- 12 180 Gentilis (A.) *Disputationes duae, Hanoviae, 1599; and another; in 1 vol. green sheep gilt, arms (B) and monograms on back (slightly rubbed and faded)* sm. 8vo *Leighton*
- 16 181 Geraldinus (J.) *De Meteoris Tractatus, brown calf, with arms (C) and monogram on back* 8vo. *Lutetiae Parisiorum, 1613* *Shell*
- 5 5 182 Gesner (C.) *De raris et admirandis herbis, woodcuts, vellum gilt, line borders, arms (A) within a wreath, monograms on back, fore-edge of upper cover damaged* 4to. *Tiguri [1555]* *Quaintich*
- 4 183 *Gesta Pontificum Tungrensium, Traiectensium, et Leodiensium . . . tomus I, olive morocco, arms (C) within a wreath, monogram four times, and fly twice on back, back faded to brown* 4to. *Leodii, 1612* *Maggs*



- Edwards* 184 Ghetaldus (M.) De Resolutione et Compositione Mathematica libri quinque, woodcut diagrams, brown polished calf gilt, arms (C) within a wreath, monogram on back in five panels, r. e. folio. Romae, 1630 2 10
- Leighton* 185 Giraldus (L. G.) Dialogismi XXX ad ampliss. Card. Salviatum, brown calf gilt, arms (B), monogram in six panels on back 8vo. Venetiis, 1553 16
- Maggs* 186 Godenius (R.) Physiologia crepitus ventris et risus recognita explanata et iterato edita, citron sheep gilt, arms (C), monogram in five panels on back (slightly rubbed) sm. 8vo. Francofurti, 1607 10
- Edwards* 187 Godwin (F.) De Præsulibus Angliæ Commentarius, olive morocco, arms (C) on sides, monograms on back, g. e. (rubbed, faded and corners damaged slightly) sm. 4to. 1616 1 4
- Quaritch* 188 Goniæus (J.) Selectarum declamationum Professorum Academiae Ienensis, Tomus primus, Argentorati, 1554; and two others, in 1 vol. limp vellum, with arms (A) within a wreath sm. 8vo 7
- Michelson* 189 Grægentius, Episc. Tephrensis. Disputatio cum Herbano Iudæo, olive morocco gilt, line borders, arms (A) within a wreath, monograms on back, g. e. (slightly faded) 8vo. Lutetiae, 1586 4
- Ellis* 190 Gregorius Nyssenus, Episc. Liber qui catecheticus maior inscribitur hoc est Fidei Christianae Institutio, olive morocco gilt, line borders, arms (A) within a wreath, monogram in five panels on back, g. e. (slightly damaged) 8vo. Parisiis, 1568 2
- Quaritch* 191 Gregorius Nazianzenus. In Jvlianvm invectivæ duæ (Graece) ... ex Bibliotheca Henrici Savilij, edidit R. Montagu, signature on title "Stephanus Baluzius Tutelensis," Etonae, in Collegio Regali, excudebat Ioannes Norton, in Grecis ... 1610—Ioannis Metropolitanæ Evchaitensis versus iambici ... editi cura Matthæi Busti Etonensis (Graece), ib. 1610; in 1 vol. olive morocco, gilt line tooling on sides, arms (C), monogram five times on back within panels, small fly at top, g. e. back faded to brown; from the Heber library 4to 14 10
- \* \* \* "Par les soins de Sir Henry Saville, une imprimerie fut établie en ce collège (Eton), et l'an 1607, sous la direction de John Norton, l'imprimeur, il y publia plusieurs ouvrages grecs ... caractères que leur extrême élégance fit appeler the Silver Letter."—Brunet, Dict. de Geogr. col. 22.
- Dobell* 192 Grenada (Luis de) Oraciones y spirituales ejercicios, con el Calendario, Salamanca, 1581—Tyard (P. de) Homilies ou Discours sur l'Oraison Dominicale, Paris, 1585; in 1 vol. olive morocco gilt, line borders, arms (A) within a wreath, monograms on back 12mo 2

- 12 . 193 Gretser (Jacobus) Responsum ad theses Aegidii Hunnii, *signature on title "Stephanus Baluzius Tutelensis," olive morocco, arms (B) on sides, monogram in six panels on back, with fly at top (faded, and lower cover rubbed)* 4to. Ingolstadii, 1602 Stewart
- 24 . 194 Grimalius (L.) De optimo senatore libri duo, *limp vellum gilt, line borders, arms (A) within a wreath, gilt back, with monograms, g. e.; from the Heber library* 4to. Venetiis, 1568 Quaintich
- 12 195 Gronovius (J. F.) Observationum libri III, *calf gilt, with arms (C), gilt back with monograms, r. e.* sm. 8vo. Lugduni Batavorum, 1639 Stewart
- 2 5 196 Grotius (Hugo) Syntagma Arateorum: opus poeticae et astronomiae studiosis utilissimum, *numerous curious emblematic copper-plates, citron morocco, arms (B) on sides, monogram in seven panels on back; from the Heber library* 4to. Ex officina Plantiniana, 1600 Maggs
- 10 197 Grotius (H.) In consultationem G. Cassandri Annotata, *Lugd. Bat. ex officina Elseviriana, 1642; and others, in 1 vol. calf, arms (C) on sides, gilt back, with monogram four times* 8vo Nobell
- 11 198 Gruterus (Janus) Varii discursus . . . pars altera, *title backed, olive morocco, arms (C) on sides, monogram in six panels on back, and bee at top (binding damaged)* 4to. In bibliopolio Commeliniano, 1605 Stewart
- 20 . 199 Guerra d' Atila, flagello di Dio, tratta dall' Archivio de Prencipi d' Este, *italic letter, limp vellum gilt, line borders, arms (A) within a wreath, monograms on back, g. e.* 8vo. Vinegia, 1569 Quaintich
- 3 5 200 Guicciardini (F.) Dell' epitome dell' historia d' Italia, *woodcut portrait, calf gilt, line tooling on sides with arms (D), gilt back, with monogram in four panels* 8vo. in Venetia, 1580 Maggs
- 6 15 201 Guilielmus Apuliensis. Rerum in Italia ac regno Neapolitano Normanicarum libri quinque (*in verse*), *red morocco, line tooling on sides with arms (B), gilt back, with small fly in seven panels; from the Heber library* 4to. Rothomagi, 1582 Quaintich
- 4 5 202 Guillimannus (F.) De rebus Helvetiorum sive Antiquitatum libri V, *red morocco gilt, line borders, with arms (B) and monograms on back, g. e. (slightly rubbed)* 4to. Friburgi Aventicorum, 1598 Maggs
- 8 5 203 Gunpowder Plot. Tragoedia Anglicana, sive de nuperae Anglorum quorundam contra regem et regnum coniurationis initio, progressu & fine narratio, *two folding plates of Guy Fawkes and the other conspirators, and of their execution, n. p. 1606; with others, in 1 vol. signature of J. A. Thuanus (i. e. the son) on first title, calf, arms (C) on sides, monogram in four panels on back, with fly at top* 8vo Quaintich



Edwards	204	Hædo Abad de Fromesta (D. de) Topographia e Historia general de Argel, <i>red morocco gilt, line borders, arms (C) within a wreath, gilt back, with monogram repeated six times, and small fly stamp on lowest panel, g. e.</i> folio. Valladolid, 1612	75
Quaritch	205	Haiminsfeldius (M.) Alamannicarum rerum scriptores aliquot vetusti, 2 parts in 1 vol. <i>red morocco gilt, line borders, arms (C) within a wreath, monogram on back in seven panels, g. e.</i> folio. Francofurti, 1606	55
do	206	Hedraeus (B.) Nova et accurata Astrolabii geometrici structura, <i>folding woodcuts and cuts in the text, calf gilt, with arms (C) and monograms on back</i> sm. 8vo. Lugduni Batavorum, 1643	3126
Stewart	207	Heidfeldius (J.) Sphinx philosophica, <i>olive sheep gilt, with arms (B), monogram in five panels on back, small fly ornament in top and bottom panels</i> 8vo. Herbornae, 1600	10
Quaritch	208	Heinsius (D.) Poematum nova editio, <i>engraved title, red morocco gilt, line borders, arms (A) within a wreath, gilt back, with monogram five times, g. e.</i> sm. 8vo. Lugduni Batavorum, 1606	85
Leighton	209	Helwich (G.) Moguntia devicta hoc est de dissidio Moguntinensi quod fuit inter duos Archiepiscopos Moguntinos, etc. <i>calf gilt, line borders, arms (C), monograms on back, r. e.</i> 8vo. Francofurti, 1626	1
Quaritch	210	Heinschius (G.) Commentarius in sphæram Proeli Diadochi, <i>folding tables, red morocco gilt, line borders, arms (C), gilt back, with monogram repeated seven times, g. e.</i> 4to. Augustæ Vindelicorum, 1609	810
Magg	211	Henry III of France. Ad Poloniae & Lythuaniae ordines, Epistola, <i>Parisiis, apud Federicum Morellum, 1574; and another, in 1 vol. calf, arms (B) on sides, small fly in seven panels on back</i> 4to	6
Leighton	212	Heraldus (D.) Animadversiones ad libros XII Epigrammat. M. Val. Martialis, <i>brown calf gilt, with arms (B) and monograms on back</i> 4to. Parisiis, 1600	12
Quaritch	213	Herold (B. J.) Originum ac Germanicarum antiquitatum libri, <i>citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in six panels</i> folio. Basileae, 1557	7
do	214	Hesychius. Dictionarium (Græcum), <i>citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in six panels, g. e.</i> IN FINE CONDITION folio. Hagenoae, 1521	95
Stewart	215	Hierocles. Commento di Ierocele filosofo sopra i versi di Pitagora, detti d'Oro, volgarmente tradotto da Dardi Bembo, <i>brown morocco, plain, except for arms (C) on sides, monogram four times, and small fly twice on back within panels (a little damaged)</i> 4to. in Venetia, appresso Barezzo Barezzi, 1604	11

- 14 216 Hinemarus, *Archiep. Rhemensis*. Epistolae, cum notis J. Busaei, olive morocco, with arms (B), gilt back with monograms (slightly rubbed and faded) 4to. Moguntiae, 1602 Magg
- 7 15 217 Historia delle cose occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo VI, nell' *Accademia Venetiana*, 1558; and another, in 1 vol. citron morocco gilt, line borders, arms (A) within a wreath, monogram in four panels on back 8vo Ellis
- 2 218 Homer. Index vocabulorum in Homeri Iliade atque Odyssea studio Wolfgangi Seberi, red morocco, gilt line tooling on sides with arms (C), monogram in seven panels on back, g.e. (edges and back slightly rubbed); from the Heber library Gaston  
4to. In Bibliopolio Commeliniano, 1604
- 2 5 219 Hugo (H.) De Militia equestri libri quinque, engraved title and engravings in the text, calf gilt, line borders, arms (C) within a wreath, monogram on back in six panels, r.e. (back slightly damaged) folio. Antverpiae, 1630 Pickering
- 4 220 Hulsius (Levinus) Tractatus primus (secundus et tertius) instrumentorum mechanicorum; in 1 vol. numerous woodcuts and copper-plates (some folding), citron morocco, arms (C) on sides, monogram in seven panels on back; from the Heber library do  
4to. Francofurti, Wolfgang Richter, 1605
- 1 2 221 Illustrium Hollandiae et Westfrisiae Ordinum Alma Academia Leidensis, vignette of arms below title, folding plate and portraits, brown calf gilt, line borders, arms (C), gilt back with monograms sm. 4to. Lugduni Batavorum, 1614 Luard
- 3 10 222 Indagine (J.) Introductiones apotelesmaticae in chyromantium, physiognomian, astrologiam naturalem, etc. woodcut head of the author on title-page, and other cuts in the text, Lugduni, 1556 — Hagecius (T.) Aphorismorum Metoposopicorum libellus, woodcuts, Francofurti, 1584; in 1 vol. brown calf gilt, arms (A) within a wreath, autograph signature of "J. A. Thuanus" occurs on both title-pages 8vo Ellis
- 18 223 Indaginus (J.) Introductiones apotelesmaticae in physiognomiam complexiones hominum, astrologium naturalem, naturas planetarum, woodcuts, green morocco gilt, arms (C), monogram and fly ornaments on back (slightly rubbed and faded) 8vo. Ursellis, 1603 Edwards
- 1 1 224 Indice de Caratteri con l'inventori e nomi di essi esistente nella Stampa Vaticane e Camerale, text printed on one side of paper only, brown calf gilt, line borders, arms (C) and monograms on back, r.e. 8vo. Roma, 1628 Ellis
- 1 225 Institutioni dell' Imperio contenute nella Bolla Doro, vignette device below title, nell' *Accademia Venetiana*, 1559—Ordine de Cavalieri del Tosone, ib. 1558—Zio (F.) Trattato delle Ceremonie che Leighton



## LOT 225—continued.

s' usano nel creare I. Cavalieri di S. Giovanni Gierosolimitano, con la descrizione dell' Isola di Malta, *woodcut portrait on title-page, device on reverse, Roma, 1566*; in 1 vol. *brown calf, with arms (C) and monograms on back* 4to

- Quantic* 226 Iobus sive Constantia libri IIII Poetica metaphrasi explicati, *limp vellum gilt, line borders, arms (A) within a wreath, back decorated with fleurons, g. e. with De Thou's autograph signature on title-page* 8vo. *Parisiis, 1587* 7 15
- Magg* 227 Isidori Clarii episcopi Fulginatis in sermonem Domini in monte habitum secundum Mathaeum orationes sexaginta novem ad Populum, *vellum, plain except for arms (A) on sides within a wreath, wrongly lettered on back* 4to. *Venetii, apud Franciscum Franciscum Senensem, 1566* 2
- do* 228 Isidori Clarii, episcopi Fulginatis, orationum quas extraordinarias appellavit, volumen primum (et secundum), 2 vol. *vellum, plain, except for arms (A) within a wreath on sides, vol. II wrongly lettered on back* 4to. *Venetii, apud Dominicum Nicolinum, 1567* 2 10
- Ellis* 229 Isselburg (H.) De Jure Protestantium orthodoxorum contra Pontificem Romanum, *Bremæ, 1616*—Herbers (D. H.) Verification par la parole de Dieu de l'opinion des Ministres reformés, *Gouw, 1616*; and two others; in 1 vol. *calf, with arms (C) and monograms on back* 8vo 12
- Leighton* 230 Istoria delle cose avvenute in Toscana, dall' anno 1308 al 1348, *historiated woodcut initials, dark red morocco gilt, line borders, arms (B), monogram repeated six times on back, g. e.* 4to. *Firenze, nella Stamperia de' Giunti, 1578* 3 15
- Legaskis* 231 James I. Opera, edita ab Jacobo Montacuto Wintoniensi episcopo, *full-page woodcut of Royal arms and a good impression of the small portrait of Charles I as a boy, wants the frontispiece and portrait of James I, calf gilt, line tooling on sides, with arms (C) within wreath of olive leaves, monogram in five panels on back* folio. *B. Norton and J. Bill, 1619* 1 12
- \*\*\* This copy has 14 ll. at end (the last a blank), paged 611-638 and with sign. Fff<sup>6</sup>, Ggg<sup>4</sup>, Hhh<sup>4</sup>, "Meditatio sive Hypotyposis," etc. (on Matt. xxvii, 27-9), which is generally missing.
- Quantic* 232 James (Thomas) Catalogus librorum Bibliothecae publicae quam... Thomas Bodleius... in Academia Oxoniensi nuper instituit, FIRST EDITION, *dedicated to Prince Henry, green morocco, plain except for arms (C) on sides, monogram repeated five times on back, binding rubbed* 4to. *Oxoniae, apud Josephum Barnesium, 1605* 25
- Ellis* 233 Jenisius (Paulus) Annaebergae Misniae urbis historia in duos libros digesta, *calf, arms (C) on sides, monogram in seven panels on back; from the Heber library* 4to. *Dresdae, imprimebat Hieron. Schutz, 1605* 12

- 234 Joannes Damascenus. Opera, multo quam unquam antehac auctiora  
magnaue ex parte nunc de integro conversa per D. I. Billium, *red*  
*morocco gilt, line borders, arms (A) within a wreath, monogram on*  
*back in six panels, g. e. (rubbed)* folio. Parisiis, 1576 *Holmes*
- 235 Johnston (R.) Historiarum libri duo, 2 parts in 1 vol. *brown calf,*  
*arms (A), gilt back, with four monograms, r. e.*  
12mo. Amstelodami, 1642 *Stewart*
- 236 Jonas (A.) Crymogaea sive Rerum Islandicarum Libri III, *brown*  
*calf gilt, monogram in four panels on back and small fly orna-*  
*ment in two panels* 4to. Hamburgi, 1610 *Zusant*
- 237 JUAN DE PERSIA (Don) RELACIONES, divididas en tres libros, *brown*  
*calf, with arms (C), gilt back, with monogram in five panels, r. e.*  
RARE sm. 4to. Valladolid por Iuan de Bostillo, 1604 *do*
- 238 Junius (Franciscus) De Pictura veterum libri tres, *calf, arms (C) on*  
*sides, monogram in five panels on back*  
4to. Amstelaedami, J. Blaeu, 1637 *Lighton*
- 239 Juvenius. Libri III de Historia Evangelica, *vellum gilt, line borders,*  
*arms (A) within a wreath, monogram in three panels on back*  
8vo. Basileae, 1537 *Maggs*
- 240 Juvenalis et A. Persius Flaccus. Satyrae omnes, studio et cura  
J. Langii, *calf, with arms (C) and monograms on back (slightly*  
*rubbed)* 4to. Friburgi Brisgoiae, 1608 *Stewart*
- 241 Kalendarium Gregorianum perpetuum, *printed in red and black,*  
*limp vellum, with arms (A) within a wreath in gold*  
8vo. Parisiis, 1583 *Zusant*
- 242 Krantz (A.) Rerum Germanicarum historici ecclesiastica historia,  
sive Metropolis, 2 parts in 1 vol. *red morocco gilt, line borders,*  
*arms (A) within a wreath, monogram on back in six panels, g. e.*  
*(back slightly repaired)* folio. Francofurti, 1576 *do*
- 243 Languet (Hubert) Epistolae politicae et historicae ad Philippum  
Sydnaenum, *calf, arms (D) on sides, gilt back, with monogram in*  
*four panels* 12mo. Lugd. Bat. ex officina Elzeviriorum, 1646 *do*
- 244 Languet (H.) Ad Joachimum Camerarium epistolae, *calf, arms (D)*  
*on sides, gilt back, with monogram in three panels*  
12mo. Groningae, 1646 *do*
- 245 Lavather (L.) Historia de Origine et progressu controversiae Sacra-  
mentariae de Coena Domini, *vellum gilt, line borders, arms (A)*  
*within a wreath, monograms on back, g. e. front cover frayed in*  
*fore-margin; from the Colbert and Heber libraries*  
4to. Tiguri, 1563 *Stewart*



- Magg* 246 Lentulus (P.) Historia admiranda de prodigiosa Apolloniae Schreierae, Virginis in agro Bernensi, *green sheep gilt, with arms (C) and monogram in five panels on back, small fly ornament in top and bottom panels* 4to. Bernae, 1604 18
- Holiushe d* 247 L'Espinoy (P. de) Recherche des Antiquitez et Noblesse de Flandres, 2 vol. in 1, *frontispieces, woodcuts and copper-plates of arms, calf gilt, arms (C), monogram on back in six panels, r. e. (rubbed and upper joint cracked)* folio. Douay, 1631 10
- Magg* 247A Liber Hasmonaeorum qui vulgo prior Machabaeorum, *green sheep, with arms (B) and monograms on back (rubbed)* 4to. ex officina Egidii Radæi, 1600 1 1
- do* 248 Liber Psalmorum Davidis, tralatitio duplex, vetus et nova, *brown morocco gilt, line borders, arms (A) within a wreath, gilt back, with monogram five times, g. e. (back slightly damaged)* 8vo. Oliva, 1556 3 10
- Leighton* 249 Licetus (Fortunius) Encyclopaedia ad aram Pythiam Publilii Optatiani Porphyrii, *signature "J. A. Thuanus" on title, calf, arms (D) on sides, gilt back, with monogram in five panels* 4to. Patavii, 1630 1 12
- Barlow* 250 Linacre (T.) Rudimenta grammatices ex Anglico sermone in Latinum versa, interprete Georgio Buchanano Scoto, *Lutetiae, R. Stephanus, 1546; and another; in 1 vol. two signatures "Iac. Aug. Thuanus" (father and son) on first title-page, and on the last page the signature of Ant. Aug. Renouard, 1799, calf gilt, line tooling on sides with centre ornament, gilt tooled edges* 8vo 6 5
- Holiushe d* 251 Lindanus (D.) De Teneraemonda libri tres, *brown morocco gilt, arms (C), monogram on back in five panels (repaired)* folio. Antverpiae, 1612 12
- Do bell* 252 Lipsius (Justus) Politicorum civilis doctrinae libri sex, *brown calf gilt, arms (B) and monogram in five panels on back* 8vo. ib. 1596 10
- do* 253 Lipsius (J.) Admiranda sive de Magnitudine Romana libri quatuor, *brown calf gilt, arms (B), monogram on back in six panels (slightly damaged)* folio. ib. 1598 10
- Legg* 254 Lipsius (J.) Manuductionis ad Stoicam philosophiam libri tres, *red morocco gilt, line borders, arms (C), monogram on back in seven panels, g. e.* folio. ib. 1604 3 5
- Edwards* 255 Lipsius (J.) Lovanium: sive opidi et academiae eius descriptio libri tres, *copper-plates including a folding view of Louvain, Antverpiae, ex officina Plantiniana, 1605—Diva Sichemiensis sive Aspricollis, with details of a great number of miracles, ib. 1605, calf, arms (C) on sides, monogram in six panels on back; from the Heber library* folio 14

- 4 15  
256 Lipsius (J.) De Magistratibus veteris populi Romani, *Ambergae*, 1608; Defensio postuma C. B. amico bene merenti posuit, *Antverpiae*, 1608; in 1 vol. *crimson morocco gilt, line borders, arms (C), gilt back, with five monograms, g. e.* 12mo *Quaint*
- 10  
257 Loe (Robert) Effigatio veri Sabbathismi, *calf, arms (C) on sides, monogram in five panels on back* 4to. *Excudebat Ioannes Norton, 1605* *Magg*
- 1 1  
258 Longolius (G.) Dialogus de Avibus, et earum nominibus Graecis, Latinis et Germanicis, *Coloniae*, 1544; and two others; in 1 vol. *brown calf, with arms (B) and monograms on back* sm. 8vo *Quaint*
- 5 5  
259 LOPEZ DE HARO (ALONSO) NOBILIARIO GENEALOGICO DE LOS REYES Y TITULOS DE ESPAÑA, *woodcut pedigrees and coats-of-arms, brown calf gilt, line borders, arms (C) within a wreath, monogram five times on back, r. e. (joints cracked)* folio. *Madrid per L. Sanchez, 1622* *Magg*
- 5  
260 Luccari (G. P. di) Copioso ristretto de gli annali di Rausa libri quattro, *vignette head of author beneath title, red morocco gilt, line borders, arms (C), monogram on back in five panels, g. e.* 4to. *Venetia, 1605* *Edwards*
- 10  
261 Lupus (Abbas) Epistolarum liber, *Parisiis*, 1588—Fulbertus, Episc. Liber epistolarum, *ib.* 1585—Arnulphus, Epistolae, *ib.* 1585; in 1 vol. *green calf (faded), arms (B), monograms on back (rubbed slightly)* 8vo *Dobell*
- 1 1  
262 Luther (Martin) Historia, edita a M. Dressero, *Lipsiae*, 1598; and another; in 1 vol. *green sheep, with arms (B) and monograms on back (slightly faded and rubbed)* 8vo *Sothman*

£125.5. 5 —








## SECOND DAY'S SALE.

SIZES MIXED.

LOT 263.

- |                 |   |  |      |
|-----------------|---|--|------|
| <i>Quaritch</i> |  | MAGINUS (J. A.) Tabulae secundorum mobilium coelestium, woodcut diagrams, citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in six panels<br>sm. folio. Venetiis, 1585   | 6 5  |
| <i>do</i>       | 264   | Maginus (J. A.) Primum mobile duodecim libris continentur in quibus habentur Trigonometria, Sphaericorum et Astronomica, Gnomonica, etc. engraved title, woodcut diagrams, brown morocco gilt, line borders, arms (C) within a wreath, monogram on back in eight panels, g. e. IN FINE CONDITION folio. Bononiae, 1609 | 4 10 |
| <i>Lewine</i>   | 265   | Magius (H.) De Equuleo liber postumus, woodcuts, Hanoriae, 1609 ; De tintinnabulis liber postumus, woodcuts, ib. 1608 ; in 1 vol. calf gilt, with arms (C), monogram and fly ornaments in back panels (rubbed) 8vo   | 15   |
| <i>Quaritch</i> | 266   | Magnus (J.) Historia Metropolitanae Ecclesiae Upsalen, in Regnis Suetiae et Gothiae, historiated woodcut initials, brown calf gilt, line borders, arms (A) within a wreath, monogram on back in six panels (slightly rubbed) folio. Romae, 1560  | 17   |
| <i>Lewine</i>   | 267   | Malaspina (P. F.) Sphaera Mundi seu Cosmographia, woodcut diagrams, calf gilt, line borders, arms (C), monogram on back in five panels 4to. Bononiae, 1620   | 2 2  |
| <i>Quaritch</i> | 268   | Manilius (Marcus) Astronomicon, italic letter, red morocco gilt, line borders, small arms (A) within an olive leaf wreath, gilt back with monograms, g. e. 12mo. Lugduni, 1566   | 7 10 |
| <i>Polished</i> | 269   | Mariana (Joannis) Tractatus VII, dark green morocco gilt, line borders, arms (C) within a wreath, gilt back with monogram repeated seven times, g. e. slightly rubbed and faded folio. Coloniae Agrippinae, 1609   | 2 18 |

- 16 270 Martial. Hypomnemata ad lib. Spectaculorum et quatuor primos epigrammaton collecta ex schedis L. Ramirez de Prado, *calf*, arms (C) on sides, monogram in five panels on back 4to. No place, printer or date *Lewine*
- 10 5 271 Martini (R.) Amore scolastico, Comedia, *Firenze*, appresso i Giunti, 1570—Grazini (A. F.) La Gelosa, Comedia, *ib.* 1568—Landi (A.) Il Commodo, Comedia, *ib.* 1566; and 3 other comedies, in 1 vol. vellum gilt, line borders, arms (A) within a wreath, monogram on back in three panels 8vo *Maggs*
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- 5 15 273 May (Thomas) The History of the Parliament of England which began 3 Nov. 1640, *calf*, arms (D) on sides, gilt back with monogram in five panels fol. Moses Bell for George Thomason, 1647 *Stanford*
- 5 274 Menander. De genere Demonstrativo Libri duo, *red morocco gilt*, line borders, arms (B), monogram and small fly in three panels each on back, g. e. sm. 8vo. Venetiis, 1558 *Maggs*
- 1 1 275 Mennenius (F.) Militarium Ordinum origines, statuta, symbola et insignia Iconibus additis geminis, *calf gilt*, line borders, arms (C) and monograms on back, r. e.; from the Heber library 4to. Coloniae Agrippinae, 1623 *do*
- 2 10 276 Mercator (Ant.) Notata ad libros Animadversionum Johannis Roberti, *Biturigibus*, 1581—Rabirius (Junius) Hastarum & auctionum origo, ratio, ac solennia, *Lutetiae*, C. Stephanus, 1554; and another, in 1 vol. *olive morocco*, arms (B) on sides, gilt back with monogram in six panels, fly at top 4to *Megaskop*
- 3 12 6 277 Messisbugo (C. di) Libro novo nel qual s'insegna il modo d'ordinar banchetti, apparecchiar tavole, fornir Palazzi et ornar camere per ogni gran Principe, *green sheep*, with arms (B) and monograms on back sm. 8vo. Venetia, 1581 *Quaintance*
- 8 10 278 Middendorpius (J.) Academiarum universi terrarum orbis libri tres, vellum, with arms (A) within a wreath 8vo. Coloniae, 1583 *do*
- 1 1 279 Middendorpius (J.) Originum anachoreticarum sylva, *brown calf*, with arms (C) and monograms on back 8vo. Coloniae Agrippinae, 1614 *Do bell*
- 15 280 Milletiere (Sieur de la) Declaration faite à messieurs les pasteurs de son eglise, *Paris*, 1637; and others, in 1 vol. *calf*, arms (C) on sides, gilt back, with monogram three times 8vo *Lewine*



<i>Maggs</i>	281	Miraeus (A.) De SS. Virginibus Coloniensibus Disquisitio, <i>MS. inscription, "Bibliothecae Colbertinae" on title-page, Parisiis, 1609—Sacchino (F.) Vita B. Stanislai Kosthae Poloni e Societate Iesu, portrait, Ingolstadii, 1609; and 2 others, in 1 vol. wormed, green morocco gilt, line borders, arms (C), monograms on back</i> sm. 8vo	3 3
<i>Leighton</i>	282	Miraeus (A.) Notitia Episcopatum orbis Christiani, <i>calf, with arms (C) and monograms on back; from the Heber library</i> 8vo. Antverpiae, 1613	8
<i>Holinshead</i>	283	Miraeus (A.) Bibliotheca Ecclesiastica sive Nomenclatores VII veteres, <i>calf gilt, arms (C), monogram on back in six panels, r. e. folio. ib. 1639</i>	18
<i>Dobell</i>	284	Molinaeus (P.) Opera philosophica, <i>calf gilt, arms (C), gilt back, with monograms, r. e. IN FINE CONDITION</i> 8vo. Amsterdami, 1645	1 10
<i>Ellis</i>	285	Mollerus (B.) A primis fontibus usque ad Oceanum Germanicum descriptio, <i>folding map, Coloniae Agrippinae, 1596; and another, in 1 vol. brown calf gilt, with arms (B) and monograms on back</i> 8vo	2
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<i>Ellis</i>	287	Moncaei (F.) Apparitionum divinarum duarum, <i>Rigiaci Atrclatium, 1597—Thyraeus (P.) Divinarum novi Testamenti sive Christi Filii Dei, Novi Testamenti mediatoris apparitionum liber unus, Coloniae Agrippinae, 1602; in 1 vol. green sheep, with arms (B) and monograms on back (rubbed)</i> 4to	1 10
<i>Edward</i>	288	More (Sir Thos.) Opera, <i>frontispiece containing two portraits, calf gilt, line borders, arms (A) within a wreath, monogram on back in eight panels; from the Heber library (rubbed)</i> folio. Lovanii, 1566	8 15
<i>Maggs</i>	289	Morellius (F.) S. Anthelmi Prisci Occidentalium Saxonum Episcopi Monosticha, <i>green calf gilt, arms (C), gilt back, decorated with small fly ornaments (rubbed and faded)</i> 8vo. Lutetiae, 1603	16
<i>Lewise</i>	290	Moroni (Bon.) Cataldiados ad cives suos libri sex ( <i>in verse</i> ). Accessit D. Cataldi vita, <i>3 copper-plates, calf, plain except for arms (C) on sides, monogram five times on back; from the Heber library</i> 4to. Romae, ex typographia Jacobi Mascardi, 1614	1 3
<i>Gaston</i>	291	Musaeus. Erotopaegnon Herus et Leandri, <i>calf, arms (C) on sides, monogram in five panels on back</i> 4to. Francofurti, 1627	1 1

6 15

- 292 Mutio (G.) *Historia de' fatti di Federico de Montefeltro, Duca d' Urbino, portrait, red morocco gilt, line borders, arms (C), with monograms on back, small fly ornament in top panel, g. e.* 4to. Venetia, 1605

Maggp

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Holinshe

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12

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Dobell

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Lewine

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Leighton

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West

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Zuautich

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Michelmo

4

- 360 Riccoboni (A.) De Historia commentarius, *green morocco gilt, line borders, arms (A) within a wreath, monograms on back, g. e.; from the Heber library* 8vo. Venetiis, 1568

Dobell

3 10

- 361 Richelieu (Cardinal) Vie d'Armand Jean Cardinal Duc de Richelieu, seconde édition, 2 vol. *portrait and two plates, calf, arms (A) on sides within wreath, gilt back* 8vo. à Cologne, 1696

Maggs

6 15

- 362 Richerius (C.) De rebus Turcarum, *woodcut initials, vellum, gilt line tooling on sides, arms (A), monogram four times on back* 4to. Parisiis, ex officina Rob. Stephani, 1540

Zuautich

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- 363 Rio (Martino del) Florida Mariana sive de Laudibus Virginis Deiparae Panegyrici XIII, *green sheep, arms (B) and monograms on back (faded and rubbed)* 8vo. Antverpiae, 1598

Leighton

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- 364 Robertus (J.) Notarum libri III, *limp vellum gilt, line borders, arms (A) within a wreath* 4to. Aureliani, 1682

Maggs

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- 365 Rodriguez (Manuel) Explicacion de la Bulla de la Saneta Cruzada, *olive morocco with arms (B) and monograms on back, RARE* 8vo. Çaragoça, 1592

Zuautich

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- 366 Romanae historiae scriptores Graeci minores . . . studio Friderici Sylburgii, Tomus tertius, *red morocco gilt, line tooling on sides with arms (B), monogram in eight panels on back, g. e.* folio. Francofurdi, 1590

Holinshead

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- 367 Ross (Alexander) Commentum de terrae motu circulari, *Londini, apud Thomam Harperum, 1634—Hortensius (Mart.) Responsio ad additiunculam D. Ioannis Kepleri, Lugd. Bat. 1631; and others; in 1 vol. calf, arms (C) on sides, gilt back, monogram in five panels* 4to

Dobell

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- 368 Rubenus (P.) Electorum libri II, in quibus antiqui Retus, Emendationes Censurae, eiusdem ad I. Lipsium Poemata, *plates, brown calf, arms (C) within a wreath, monograms on back* 4to. Antverpiae, 1608

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- 369 Ryves (Sir Thomas) Historia navalis antiqua, libris quatuor, *folding woodcut, calf, arms (C) on sides, gilt back, with monogram in four panels* 8vo. R. Barker, 1633

Pikering



- Maggs* 370 Sacrarum Caeremoniarum sive Rituum Ecclesiasticorum S. Rom. Ecclesiae libri tres, *printed in red and black, woodcuts, olive morocco gilt, line borders, A arms, monogram on back, g. e.* 4to. Venetiis apud Iuntas, 1582 3 3
- do* 371 Sadoletus (J.) Interpretatio in Psalmum Miserere mei Deus, *vellum gilt, line borders, arms (A) within a wreath, monogram on back in three panels, g. e. upper cover frayed at fore-edge* 8vo. Lugduni, 1537 1
- Leighton* 372 Sambacus (J.) Sententiae et regulae vitae ex Gregorii Nazanzeni scriptis collectae, *olive morocco, sides plain save for arms (B), gilt back, with monograms (slightly rubbed and faded)* 8vo. Antverpiae, 1668 10
- Dooley* 373 Samotheus (Joan. Lucidi) Chronicon, seu emendatio temporum. Ab orbe condito usque ad . . . MDXXXV cum additionibus . . . ad Annum 1575, *citron morocco, line tooling on sides with arms (A), monograms in five panels on back; from the Heber library* 4to. Venetiis, apud Juntas, 1575 1 18
- Quaintich* 374 Sansovino (F.) L'Historia di Casa Orsina, *vellum gilt, line borders, arms (A) within a wreath, monogram on back in six panels, g. e.* IN FINE CONDITION folio. Venetia, 1565 17 10
- Leighton* 375 Sansovino (F.) Della Origine de Cavalieri, *woodcuts of arms, brown calf gilt, arms (A) within a wreath, monogram on back in five panels (slightly damaged); British Museum duplicate* 8vo. ib. 1570 18
- Maggs* 376 Sansovino (F.) Concetti politici, *vellum gilt, line borders, arms (A) within a wreath and monograms on back, g. e.* 4to. ib. 1578 2 12
- Quaintich* 377 Sansovino (F.) Venetia cetta nobilissima et singolare descritta in XIII Libri, *vellum gilt, line borders, arms (A) within a wreath, monograms on back, g. e.* 4to. Venetia, 1581 7 15
- Ellis* 378 Saravia (H.) De diversis ministrorum Evangelii gradibus, etc. *green sheep, with arms (B) and monograms on back (rubbed)* 4to. G. Bishop, 1590 1 15
- Quaintich* 379 Satirae duae, Hercules tuam fidem sive Munsterus Hypobolimaeus: et Virgula divina, *red morocco gilt, line tooling on sides, arms (C), monogram six times on back, g. e.* 8vo. Lugd. Bat. 1609 6 15
- Maggs* 380 Savonarola (H.) Eruditorium confessorum, *cut of printing press on title, in aedibus Ascensianis, 1517—De simplicitate Christiane vite, gothic letter, ib. 1511; and two others, in 1 vol. olive morocco, arms (B) on sides, monogram four times and fly twice on back (slightly faded)* 8vo 5
- Quaintich* 381 Savonarola (H.) Dialogus inter Spiritum & Animam, *woodcut on title, Genvae, 1536; and others, in 1 vol. citron morocco gilt, line tooling on sides, arms (A) with wreath, monogram with three panels on back* 8vo 8 10

- 382 Saxo. Danica historia libri XVI, *brown calf gilt, arms (A) within a wreath, monogram on back in seven panels (joints cracked, corners damaged)* folio. Francofurti, 1576
- 383 Scaliger (J. C.) Exotericarum exercitationum liber quintus decimus de subtilitate ad H. Cardanum, *citron morocco gilt, line borders, arms (A) within a wreath, monogram repeated six times on back, g. e.* 8vo. Lutetiae, 1557
- 384 Scaliger (J. C.) Animadversiones in historias Theophrasti, *citron morocco gilt, line borders, with arms (A) and monograms on back* 8vo. Lugduni, 1584
- 385 Scaliger (J. C.) La Nobilta dell' Asino di Attabalippa dal Peru, *engraved title, woodcuts, some ll. torn and mended, olive morocco, with arms (B), back gilt and decorated with a small fly in each panel* 4to. Venetia, 1599
- 386 SCAPPI (B.) Opera di M. Bartolomeo Scappi, cuoco Secreto di Papa Pio Quinto, *woodcut of a meal and cooking operations on title, and 28 pp. of woodcuts of various cooking utensils, etc. calf, arms (C) on sides, monogram five times on back, with fly at bottom* 4to. In Venetia, presso Alessandro Vecchi, 1605
- 387 Seardeonius (B.) De Antiquitate Urbis Patavii et claris civibus Patavinis libri tres, *woodcut view on reverse of title, citron morocco gilt, arms (A) within a wreath, line borders, monogram on back in eight panels (rubbed); from the Heber library* folio. Basileae, 1560
- 388 Schardius. Historicum opus in quatuor tomos divisum (sive Germanicarum rerum scriptores), FIRST EDITION, 4 vol. in 3, *citron morocco, gold line tooling on side, with arms (A), monogram in eight panels on back* folio. Basileae, ex officina Henricpetrina (1574)
- 389 Schenkius (J. G.) Monstrorum Historia memorabilis, 2 parts in 1 vol. *numerous engravings, brown calf, with arms (C) and monograms on back (top panel damaged)* 4to. Francofurti, 1609
- 390 Schiappalaria (S. A.) Osservationi politiche, et discorsi pertinenti a governi di stato con la vita di Caio Giulio Cesare, *woodcuts, red morocco gilt, line tooling on sides, with arms (C), gilt back, with monogram six times within panels and stamp of small fly at top, g. e.* 4to. In Verona, appresso la Compagnia de gli Aspiranti, 1600
- 391 Schlinderus (V.) Lexicon Pentaglotton, *brown calf gilt, arms (C) within a wreath, monogram on back in eight panels (repaired)* folio. Hanoviae, 1612
- 392 Schonerus (A.) Gnomonice hoc est Descriptionibus Horologium sciotericorum omnis generis, libri tres, *calf gilt, arms (C) within a wreath, monograms on back* folio. Noribergae, 1562

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Leighton	393	Seipio Africanus. Vita per Antonium Bendinellium, vellum, gilt line tooling on sides, with arms (A) within a wreath, monogram three times on back, fore-edge of front cover damaged, g. e. 8vo. Florentiae, 1549	1 2
Magg	394	Seoglius (Jo. Hor.) A primordio ecclesiae historia, calf, gilt line tooling on sides, with arms (A) within wreath, gilt back, r. e. 4to. Romae, ex typographia Manelphi Manelphii, 1642	15
James	395	Selden (J.) De Dis Syris Syntagmata II, brown calf gilt, line borders, arms (C), monogram in five panels on back, r. e. 8vo. 1617	3
do	396	Selden (J.) De iure naturali et gentium juxta disciplinam Ebraeorum libri septem, brown calf gilt, arms (C) within a wreath, monogram on back in six panels, r. e. folio. R. Bishopus, 1640	4
Leighton	397	Selectorum Carminum libri IV: I Iberica, II Guisiaca, III Varia poemata, IIII Cantica sacra, calf gilt, arms (B) and monograms on back 8vo. apud I. Taurinum, 1590	1
do	398	Seneca. Tragoediae: Iusti Lipsi Animadversiones, green sheep, sides plain save for arms (B), gilt back, with monogram repeated seven times (rubbed) 8vo. 1589	16
Davis	399	Seneca. Tragicus ex recensione et museo Petri Scriveri, Lugduni Batavorum, 1621; and another, in 1 vol. brown calf gilt, line borders, arms (C) and monogram in four panels on back 8vo	10
Magg	400	Seneca. Opera omnia, 2 vol. engraved title, brown calf gilt, line borders, arms (A), back decorated with small fly ornament in three panels, g. e. 12mo. Amsterodami, 1628	2 18
Quauteh	401	Senensis (A.) Chronicon Fratrum Ordinis Praedicatorum, green sheep, sides plain save for arms (C), gilt back, with monogram six times and small fly ornament in top panel, g. e. (rubbed and faded) 8vo. Parisiis, 1585	16
Magg	402	Sententiae Morales Ben Syrae vetustissimi authoris Hebraei in Latinum translata per P. Fagium, olive morocco gilt, line borders, arms (A) within an olive-leaf wreath, monograms on back 4to. Isnae, 1542	4 6
Leighton	403	Septalius (Lud.) De Naevis liber, Patavii, 1628—Animadversionum & cantionum medicarum libri septem, ib. 1628; and another, in 1 vol. calf, arms (D) on sides, gilt back, with monogram in four panels 8vo	16
do	404	Sepulveda (J. G.) Opera, red morocco gilt, line borders, arms (B) and monogram six times on back, g. e. 4to. Coloniae Agrippinae, 1602	3 10



- 5 405 Serarius (Nic.) In Tobiam, Judith, Esther, Machabaeos Commentarius, olive morocco, arms (C) on sides, monogram seven times on back (binding faded and damaged) 4to. Moguntiae, 1600 *Davis*
- 18 406 Severus. Vaticinium Severi et Leonis imperatorum, copperplates, in Brescia, 1596—Prophetia Anglicana, Merlini, Ambrosii Britanni, woodcut portrait, Francofurti, 1603; in 1 vol. olive morocco, arms (C), monogram on back (rubbed) 8vo *Ho ggp*
- 4 407 Severus (Sulpitius) Historia sacra, edente et emendate I. Drusio, dark green morocco gilt, line borders, gilt back, with monogram repeated five times, g. e. 8vo. Arnhemiae, 1607 *Bull*
- 4 408 Sigonius (C.) De antiquo iure Populi Romani libri undecim, olive morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels, g. e. folio. Bononiae, 1574 *Osbell*
- 14 409 Sigonius (C.) Historiarum de Occidentali Imperio libri xx, red morocco gilt, line borders, arms (B) within a wreath, monogram on back in eight panels, g. e. folio. Francofurti, 1593 *Luautich*
- 3 3 410 Sirenus (J.) De fato libri novem, citron morocco gilt, line borders, arms (A) within a wreath, monogram on back in eight panels, g. e. folio. Venetiis, 1563 *Edwards*
- 6 411 Sixtus V, Pope. De rebus praeclare gestis a Sixto V, Pon. Max., engraved title and copper-plates, signature Iac. Aug. Thuani on title and last page, Romae, 1588—La Pompa Funerale Fatta nella trasportatione dell' ossa di Papa Sisto il Quinto, copper-plates, ib. 1591; and others, in 1 vol. green vellum, with arms on sides, a chevron between three mullets, two in chief, one in base, surmounted by coronet, supporters two swans, cypher and coronet on back 4to *Luautich*
- 11 412 Solitarius (Philippus) Dioptra, id est, Regula, sive Amussis rei Christianae, etc. olive morocco, arms (C) on sides, monogram in five panels on back, with small fly at top (back faded to brown, rubbed); from the Heber library 4to. Ingolstadii, 1604 *Leone*
- 10 5 413 Spontone (Ciro) Dodici libri del Governo di Stato, red morocco gilt, line borders, arms (B), gilt back with monogram seven times, g. e. 4to. Verona, 1599 *Luautich*
- 4 15 414 Spontone (C.) Historia della Transilvania, engraved title, calf, arms (C) on sides, gilt back, with monogram in four panels 4to. In Venetia, appresso Giacomo Sarzina, 1638 *Edwards*
- 2 415 Sprecherus (Fortunatus) Chronicum Rhaetiae seu Historia Inalpinæ Confoederatae Rhaetiae, calf gilt, line borders, arms (C), monogram on back in four panels; from the Heber library 4to. Basileae, 1622 *Luautich*

- 416 Sprecherus (F.) *Historia motuum et bellorum postremis hisce annis in Rhaetia, folding map, calf, gilt line tooling on sides, with arms (C), monogram in five panels on back* 4to. *Genevae, Petrus Chouet, 1629* 12
- 417 Stanihurst (R.) *Hebdomada Eucharistica ex sacris litteris atque orthodoxis Catholicae Romanae Ecclesiae Patribus collecta, dark green morocco, sides plain save for arms (A) within a wreath of olive sprays, monogram on back, g. e.* sm. 8vo. *Duaci, 1614* 4
- 418 Statius (P.) *In Sylvas Fed. Morelli commentationes et coniectanea, calf, plain except for arms (B) on sides, gilt back, monogram seven times within panels* 4to. *Lutetiae, apud F. Morellum, 1601* 14
- 419 Stephanus Atheniensis. *Explanationes in Galeni priorem librum therapeuticum ad Glauconem, brown sheep gilt, arms (B) and monogram on back in four panels* 8vo. *Lugduni, 1555* 3 5
- 420 Streimius (R.) *De Gentib. et familiis Romanorum, Aldine device beneath title, calf gilt, arms (B), gilt back, with monograms* 4to. *Venetiis, ex œdib. Manutianis, 1571* 1 1
- 421 Sweertius (F.) *Monumenta sepulcralia et inscriptiones Ducatus Brabantiae, brown calf, arms (C) and monogram on back in four panels* 8vo. *Antverpiae, 1613* 1 1
- 422 Symeoni (Gabriel) *Dialogo pio et speculativo con diverse sentenze Latine e volgari, italic letter, woodcuts, vellum gilt, line borders, arms (A) within a wreath, monogram four times on back, g. e. (fore-edges of covers frayed)* 4to. *Lione, 1560* 3 10
- 423 Synodus Gangrensis, *evangelicae promulgationis anno circiter trecentesimo congregata, calf, with arms (C) and monograms on back* 4to. *Parisiis, 1560* 10
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- 426 Teixeira (Pedro) *Relaciones del origen descendencia y succession de los Reyes de Persia, y de Harmuz y de un viage dende la India Oriental, 2 parts in 1 vol. en Amberes, 1610; and another, in 1 vol. brown calf gilt, arms (C), monograms on back (repaired)* sm. 8vo 7 5
- 427 Tesoro Politico, cioe Relationi, Istruttioni, Trattati, Discorsi varii d' Ambasciatori, *red morocco gilt, line tooling on sides, arms (B), monogram five times on back, g. e.* 4to. *Nell' Accademia Italiana di Colonia, 1589* 7 15

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- 428 Titius (R.) Assertio adversus Yuonem quemdam Villiomarum Italici nominis calumniatorem ad Franciscum Mughionum, *citron morocco gilt, line borders, arms (B) and monogram on back, g. e.* 4to. Florentiae, 1689 *Luantich*
- 429 Torniellus (A.) Annales sacri et profani, 2 vol. in 1, *engraved title, dark green morocco gilt, arms (C), monogram on back in five panels (upper cover rubbed and gilding of arms destroyed)* folio. Francofurti, 1611 *Edwards*
- 430 Torporley (Nathaniel, *Salopiensis*) Dielides Coelometricae seu valvae astronomicae universales omnia artistotiusmunera Psephophoretica in sat modicis finibus duarum Tabularum methodo noua continentes, *woodcut on title, woodcut diagrams and curious woodcuts in text, citron morocco, plain except for arms (C) on sides, gilt back, with monogram six times within panels, small fly at top (binding rubbed)* 4to. Excudebat Felix Kingston, 1602 *Luantich*
- 431 Tschudus (Aegidius) De prisca ac vera Alpina Rhaetia, cum caetero Alpinarum gentium tractu, *vellum, plain except for arms (A) on sides* 4to. Excudebat Basileae vidua Isingrinii, 1560 *do*
- 432 Turca Niketos hoc est de Imperio Ottomanico Evertendo, et bello contra Turcas prospere gerendo, *brown calf gilt, with arms (B) and monogram six times on back* 8vo. Francofurti, 1601 *do*
- 433 Turrianus (F.) Scripturae de una Ecclesia Catholica in terris visibili et de Episcopo eius Pontifice Romano, *vellum gilt, line borders, arms (A) within a wreath, monogram on back, g. e.* 4to. Ingolstadii, 1683 *Ma ggp*
- 434 Tetius (Count Hier.) Aedes Barberinae ad Quirinalem, FIRST EDITION, *frontispiece, portraits and plates (some folding), head and tail-pieces, calf gilt, line tooling on sides, arms (C) within a wreath of olive leaves, gilt back, with monogram six times, joints weak, g. e.* folio. Romae, 1642 *Holmes*
- 435 Themistius. Orationes sex Augustales, *Greek and Latin in parallel columns, red morocco, gilt line tooling on sides, with arms (C), monogram in six panels on back, fly at top, g. e.* 4to. Ambergae Palatin., 1605 *Luantich*
- 436 Themistius. Orationes XIX Graecè ac Latine coniunctum editae, D. Petavius recensuit, *brown polished calf gilt, line borders, arms (C), monogram on back in four panels* 4to. Parisiis, 1618 *Ma ggp*
- 437 Themistius. Orationes, cum interpretatione P. Pantini, *dark red morocco gilt, line borders, arms (C), gilt back, with monogram four times, g. e.* 8vo. Lugduni Batarorum, 1614 *Leighton*
- 438 Theodoretus. Dialogi tres contra quasdam Haereses, etc. (Graecè), *red morocco gilt, line tooling on sides, arms (A) within olive-leaf wreath, monogram four times on back, g. e.* 4to. Romae, 1547 *Davis*



- Beautiful* 439 Theodoretus. In quatuordecim Sancti Pauli Epistolas Commentarius, red morocco gilt, line borders, arms (A) within a wreath, monogram on back in five panels, g. e. IN FINE STATE 8vo. Florentiae, 1552 9 10
- Edwards* 440 Theologorum aliquot Graecorum veterum orthodoxorum libri Graeci et iidem Latinitate donati, green morocco gilt, line borders, arms (A) within a wreath, monogram on back in six panels, g. e. (slightly rubbed) folio. Apud A. Gesnerum F. 1560 3 12 6
- Beautiful* 441 Theophrasti Eresii peripateticorum post Aristotelem principis pleraque antehac Latine nunquam nunc Graece et Latine simul edita, red morocco gilt, line borders, arms (C) within a wreath, monogram on back in eight panels, g. e. folio. Hanoviae, 1605 8 5
- do* 442 Urban VIII, Pope. Poemata, engraved title, portrait, brown calf gilt, arms (C), monogram on back in five panels, r. e. 15  
4to. Antverpiae, 1634
- do* 443 Urstisius (Chris.) Germaniae historicorum illustrium tomus unus (et secundus), 2 vol. in 1, red morocco, gilt line tooling on sides, with arms (A) within wreath, monogram in six panels on back, g. e. 4  
folio. Francofurti, apud heredes Andreae Wecheli, 1585
- do* 444 Valerius Flaccus (C.) Argonauticon libri VIII, title within a wood-cut border, auto. signature: "Iac. Aug. Thvni" on title-page, Antverpiae, 1566; and two others, in 1 vol. limp vellum gilt, line borders, no arms, but monogram of De Thou (alone) in three panels on back 12mo 6 15
- Holische d* 445 Valla (Laurentius) Opera, pale brown morocco gilt, line borders, arms (A) within an olive-leaf wreath, gilt back, with monogram in six panels (slightly damaged) folio. Basileae, 1540 3
- Davies* 446 Vaninus (J. C.) De admirandis Naturae Reginae Deaeque Mortalium Arcanis, libri quatuor, brown calf gilt, with arms (C) and monogram in four panels on back (joints cracked) 8vo. Lutetiae, 1616 1 6
- Ellis* 447 Verheiden (G.) In classem Xerxis Hispani oratio: Ad . . . Elisabetham Angliae reginam, Hagae-Comitis, 1598; Vita, edita per Jacobum fratrem, ib. 1598; and another, in 1 vol. calf, arms (B) on sides, monogram in six panels on back (slightly defective) 4to 6
- Magg* 448 Veterum aliquot Galliae Theologorum scripta, dark green morocco gilt, line borders, arms (A) within a wreath, monogram on back, g. e. 4to. Parisiis, 1586 4 15
- Edwards* 449 Victor (C. M.) Commentationum in Genesin lib. III, etc. Parisiis, 1560—Apollonius (P.) Excidii Ierosolymitani libri IIII, Lugduni Bataavorum, 1686—Benedictinus (H.) Divi Germani quondam Altissiodorensis Episcopi Vita, Parisiis, 1543; in 1 vol. olive morocco gilt, line borders, arms (A) within a wreath, monogram on back, g. e.; from the Heber library 8vo 5 15

- 1 8 450 Victorius (P.) Epistolarum libri X, Orationes XIII et Liber de  
Laudibus Ioanne Austriacae, *portrait, brown calf gilt, line  
borders, arms (A) within a wreath, monogram in six panels on  
back* folio. Florentiae, 1586 Ellis
- 1 6 451 Victorius (Pet.) and J. Caselius. Epistolae, *Sedini*, 1604, and  
another, in 1 vol. *light brown morocco, arms (C) on sides, mono-  
gram four times on sides and fly twice* 8vo Sotheman
- 1 6 452 Videt (Louis) Histoire de la Vie du Connestable de Lesdiguières,  
*portrait, brown calf gilt, arms (C) within a wreath, monogram  
on back in six panels, r. e. (corner slightly damaged)* folio. Paris, 1638 Maggi
- 4 5 453 Vincentius Lerenensis. Adversus prophanas haereseon novationes  
libellus, *brown morocco gilt, line borders, arms (A) within a  
wreath of olive sprays, monogram in four panels on back, g. e.* sm. 8vo. Coloniae, 1600 do
- 1 8 454 Virgil. Virgilio-centones, Coloniae, Agrippinae, 1601—Alberici  
Gentilis lectionis Virgilianae variae liber, Hanoviae, 1603, in  
1 vol. *olive morocco, arms (C) on sides, monogram four times on  
back, with fly at top and bottom* Coloniae Agrippinae, 1601 Lewine
- 5 5 455 Volterranus (R.) De Institutione Christiana libri octo: eiusdem de  
prima philosophia ad Marium Fratrem liber unus, *title within a  
woodcut border, olive morocco gilt, line borders, arms (C) within a  
wreath, monogram on back in seven panels, g. e.; from the Heber  
Library* folio. Romae, apud J. Mazochium, 1518 Quantic
- 10 5 456 Walsenbergius (E.) Gesta Vladislai IV Poloniae et Sueciae Regis,  
2 parts in 1 vol. *engraved title containing portrait, map, calf,  
sides plain save for arms (C), gilt back, with monogram occurring  
five times, r. e.* 4to. Gedani, 1641 Maggi
- 6 10 457 Wierus (J.) De ira morbo eiusdem curatione Philosophica, Medica  
et Theologica Liber, *limp vellum, with arms (A) within a wreath* do  
8vo. Basileae, 1577
- 4 7 6 458 Wouwer (Joan. à) De Polymathia, *olive morocco, plain, except for  
arms (C), gilt back, with monogram seven times within panels* 4to. Ex Bibliopolio Frobeniano, 1603 Quantic
- 12 459 Zabarella (J.) Liber de naturalis scientiae constitutione, *yellow sheep  
gilt, arms (B), monograms on back (rubbed)* 4to. Venetiis, 1586 Davis
- 7 5 460 Zanchius (B.) Poematum, libri VIII; L. Gambarae Poematum,  
libri III, Basileae, 1555; and another, in 1 vol. *citron morocco  
gilt, line borders, arms (A) within a wreath, gilt back, with  
monogram six times* 8vo Quantic







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- Haggs* 462 Zehnerus (J.) Divi Epiphanii (ut vulgo nominatur) Liber de vitis Prophetarum, Graece, title within a woodcut border, Schleusingae, 1612; and another, in 1 vol. dark green morocco gilt, line borders, arms (C), monogram in four panels on back, g. e. sm. 4to 5 5
- Bull* 463 Zenocarus (Gul.) De Republica, Vita, Moribus, Gesta, Fama, Religione Imperatoris, Caesaris, Augusti, Quinti, etc. libri septem, calf gilt, arms (C) within a wreath, monogram on back in six panels, r. e. folio. Gandavi, 1559 1 4
- Lewine* 464 Zepperus (W.) Legum Mosaicarum Forensium Explanatio, green sheep gilt, with arms (C) and monograms on back, small fly ornament in top panel (rubbed and faded slightly) 8vo. Herbornae Nassoviorum, 1614 15

## BOOKS IN FINE BINDINGS.

- Quaint* 465 Agricola (G.) De mensuris et ponderibus Romanorum atque Graecorum, lib. V, etc. woodcuts, Lyonesse binding of brown calf gilt, with interlaced two line fillets in a geometrical design, enamelled in black, yellow and white, gold line and leaf ornaments enamelled in green, g. e. (rebacked and skilfully repaired); sold as a binding, not subject to return folio. Basileae, Froben. 1550 88.
- Edwards* 466 Amadis de Gaule. Aggiunta al secondo volume di don Rogello di Grecia, contemporary Venetian binding of brown morocco gilt, richly tooled with solid lines and arabesque ornaments, gilt tooled edges (skilfully repaired and renovated); sold not subject to return sm. 8vo. Vinegia, 1564 14-10
- Pickering* 467 Argentinus (R.) De Praestigiis et Incantationibus daemonum et necromanticorum liber, Basileae, 1568—Danaeus (L.) De Veneficis quosolim sortilegos Dialogus, Coloniae Agrippinae, 1575; in 1 vol. French citron morocco gilt, line borders, with the arms of Jacques Auguste de Thou on sides, and his monogram in two panels on back, g. e.; sold not subject to return 8vo 13
- Quaint* 468 BACCIUS (ANDREAS) De Naturali vinorum Historia et de conviviis antiquorum libri septem, engraved title, fore-margin shaved, French citron morocco, broad mosaic borders, inlaid with green in two shades on a red ground, richly tooled and gilt, intervening spaces powdered with dots, plain panels with corner ornaments 450

## LOT 468—continued.

*inlaid and tooled, doublures of polished red morocco, broad and richly gilt borders, end leaves of blue watered silk, g. e. BY LE MONNIER (slightly rubbed); sold as a binding, not subject to return* folio. Romae, 1596

\* \* A REMARKABLY FINE SPECIMEN OF LE MONNIER'S ART.

[See ILLUSTRATION].

- 610 469 BINDING. Plaidoyez et Harangues de Monsieur Le Maistre cy-devant Advocat au Parlement et Conseiller du Roy donnez au public par Monsieur Issali, seconde édition, *dedicated to Pomponne de Bellièvre, President of the Parliament of Paris, and bound for him in French red morocco gilt, sides ornamented with an elaborate geometrical pattern of interlaced line fillets, with pointillé ornaments in the intervals, trefoils are introduced into the design, in the centre of each cover is a monogram composed of the letters P. D. B. (Pomponne de Bellièvre), surmounted by a mortier or cap of a president of a court of justice, and round the extreme edge of the sides is a roll border, similar to one much used by Le Gascon, doublures of red morocco gilt, decorated with an outer roll border, an inner border of trefoils surrounding a very elegant panel of solid gold lines and pointillé tooling, in the centre of which is a cartouche enclosing the De Bellièvre arms, ensigned by a coronet, at the foot of the lower doublure are stamped the words "BADIER FACIEB." g. e.; sold as a binding, not subject to return* 4to. Paris, 1657

\* \* A BINDING OF THE GREATEST INTEREST AND RARITY, by Florimond Badier, who became a master-binder in Paris in 1645. Only one other binding signed by Badier is known, and that is in the Bibliothèque Nationale. A description of the present volume is given in *Bibliographica*, vol. I, part III.

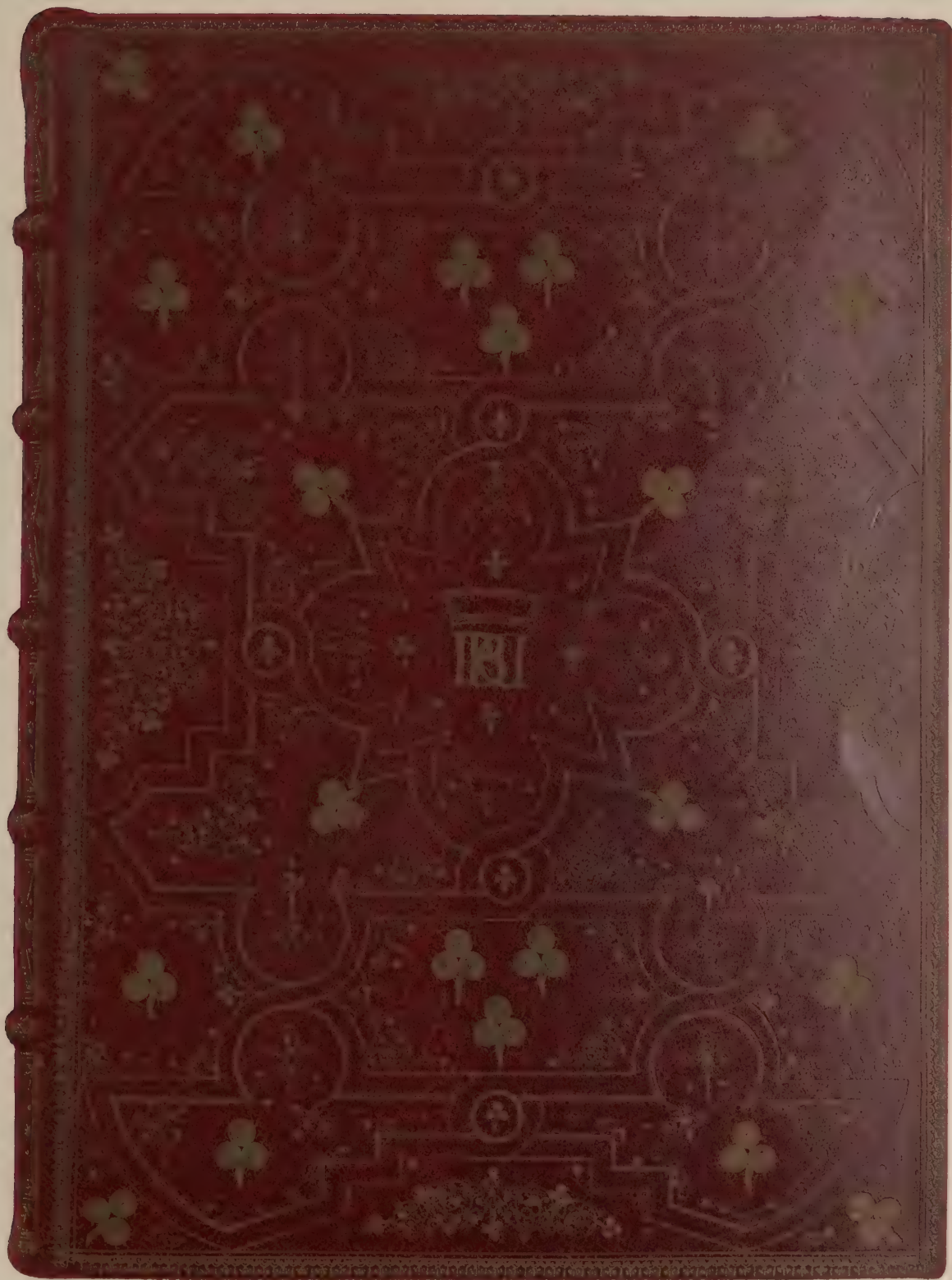
[See ILLUSTRATION.]

- 17 470 Boethius. De Consolatione Philosophiae, libri V, *French red morocco gilt, line borders, with the arms and monogram of Jacques Auguste de Thou and of his second wife, Gasparde La Chastre, g. e. IN FINE STATE; but sold as a binding, not subject to return* 8vo. Hanoviae, 1607 do

- 22 471 Brown (Thomas) Certain Miscellany Tracts, *frontispiece (top cut into), contemporary red morocco gilt, tooled to a cottage pattern, the "roofing" inlaid in black, g. e.; sold as a binding, not subject to return* 8vo. For Charles Mearn, 1683 Pickin

- 14 472 Bulkeley (J.) The Last-Day, a Poem in XII Books, *frontispiece contemporary red morocco gilt, tooled to a cottage pattern, with the Prince of Wales' Feathers stamped in centre of covers, and initials G. P. g. e.; sold as a binding, not subject to return* 8vo. 1720 Chan

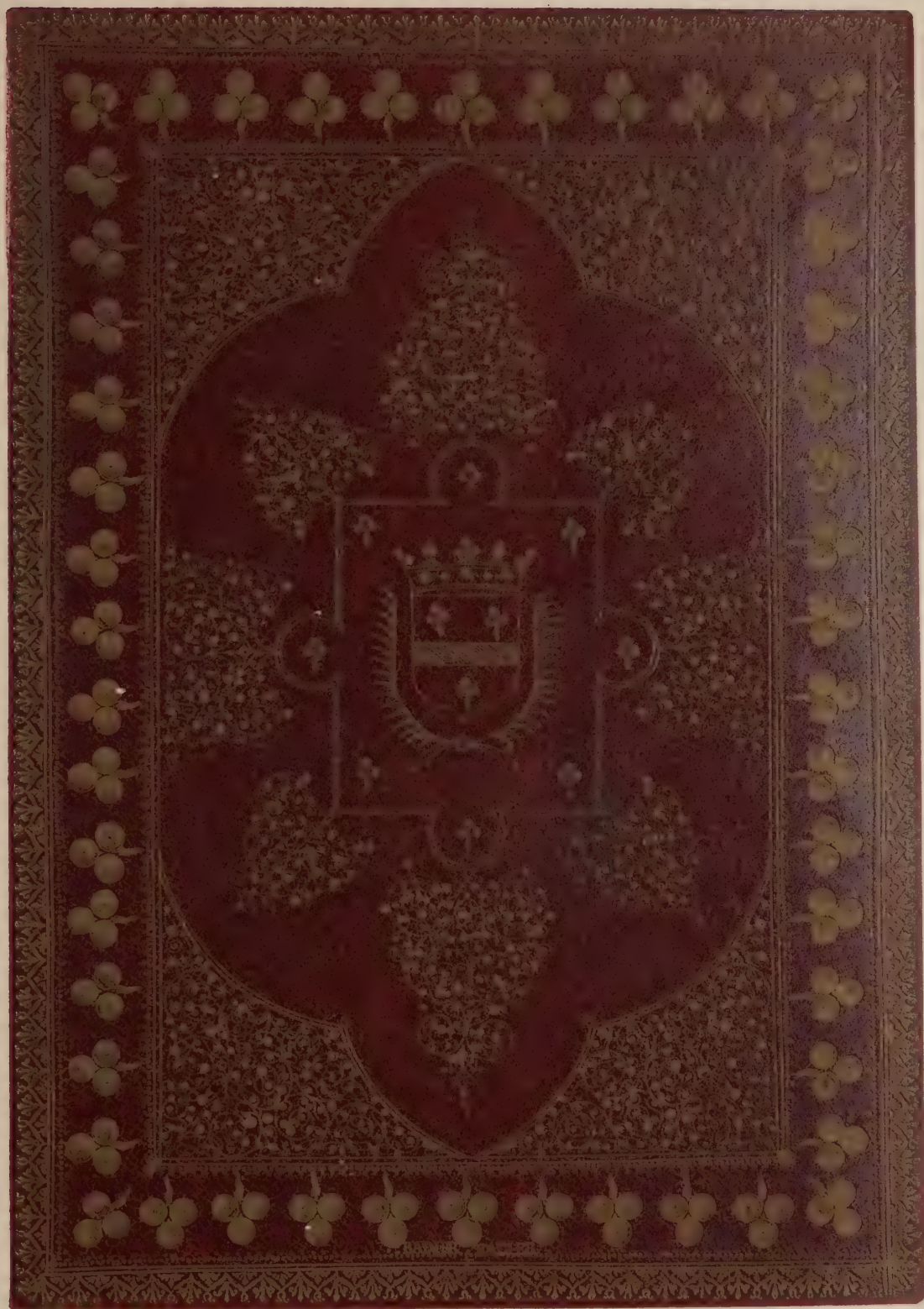




WHITTINGHAM & GRIGGS, LONDON, S.E.

Lot 469. Plate I.





WHITTINGHAM & GRIGGS, LONDON, E.C.

Lot 469. Plate II.







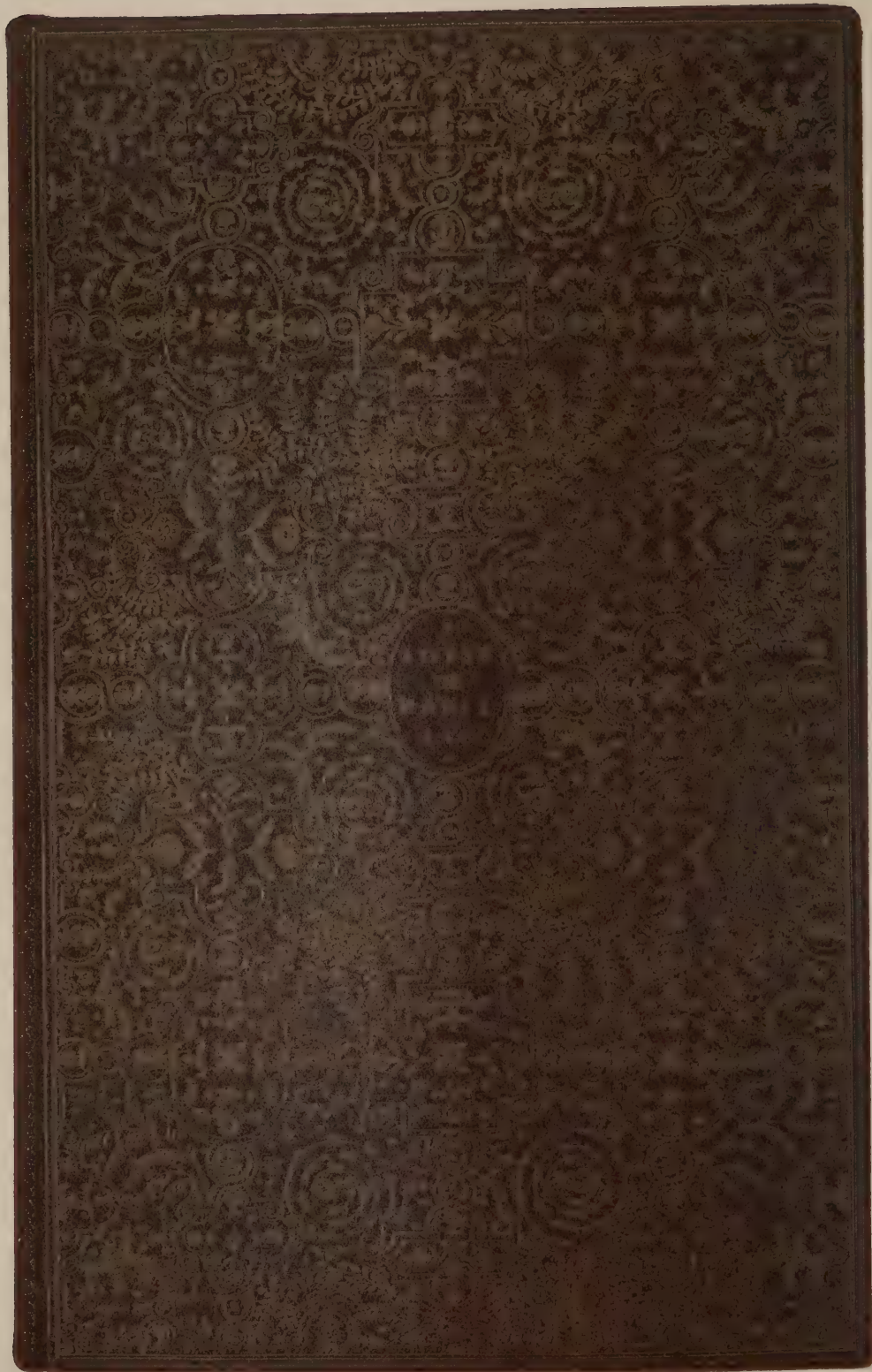


WHITTINGHAM & SPIGGS, LONDON, S.E.

Lot 476.







WHITTINGHAM & GRIGGS, LONDON, S.E.

Lot 474.

- 473 *Quauteh* CAESAR (C. J.) EYGHTE BOOKES CONTEYNING HIS MARTIALLE  
EXPLOYTES IN THE REALME OF GALLIA and the countries  
bordering uppon the same, translated out of latin by Arthur  
Goldinge, black letter, title within a woodcut border, small rust-  
hole in m 8, some side-notes cut into, old red morocco gilt, inlaid  
panelled sides, central lozenge shape ornament in white leather,  
tooled and gilt, on a ground of marbled calf, narrow border of  
blue, gilt tooled with scrolls; sold not subject to return  
sm. 8vo. Willyam Seres, 1583 35
- 474 *Magp* Commonplace Book. FRENCH MANUSCRIPT, paper, neatly written  
in a 16th century hand on about 200 leaces, bound for Louis de  
Marillac (who was executed for high treason in 1632) in French  
brown morocco, sides and back entirely covered with an elaborate  
design of interlaced three-line fillets enclosing small floral orna-  
ments, intervening spaces filled with flowers, floreate scrolls, and  
palm and olive sprays, etc. in the centre of upper cover are the  
words "Loyse de Marillac," and on lower cover "Ung Dieu, une  
foy, ung Roy," g. e. (skilfully repaired and renovated) folio  
[See ILLUSTRATION]. 285
- 475 *Quauteh* Des Portes (Philippe) Les Premières Œuvres, AUTHOR'S OWN COPY,  
bound in olive morocco, gilt stamped all over with his cipher of the  
double  $\Phi$  and the small initial S, g. e.; sold as a binding not sub-  
ject to return sm. 8vo. Paris, R. Le Mangnier, 1583 52
- 476 *Michelmore* Doni (A. F.) Lettere, italic letter, Vinegia, G. Scotto, 1545—Para-  
bosco (G.) Lettere amorose, italic letter, ib. G. Giolito, 1547—  
Lollio (A.) Lettera, ib. 1544; in 1 vol. contemporary Venetian  
brown morocco gilt, richly tooled with a design of solid line scrolls  
with leafy ornaments and terminals, g. e. lettered in centre of upper  
cover, on lower cover the CIPHER OF T. MAIOLI for whom the volume  
was bound, edges gilt and tooled with Arabic knots (skilfully  
repaired); sold as a binding not subject to return 8vo  
[See ILLUSTRATION]. 92
- 477 *Magp* Erasmus. Precationes, quibus accessit simplex modus orandi, small  
italic letter, Lugduni, 1546—Eschius (N.) Exercitia quedam pia,  
Antverpiae, 1569—Bullinger (H.) Pastor conformatus, Franco-  
furt, 1613; in 1 vol. French olive morocco gilt, line borders, arms  
of J. A. de Thou within a wreath of olive leaves, his monogram on  
back, g. e.; sold as a binding not subject to return 12mo 5
- 478 *Quauteh* Fernandez (J. P.) Historica Relatio de Apostolicis Missionibus  
Patrum Societatis Jesu apud Chiquitos, Paraquariae Populos,  
original brown calf gilt, richly tooled all over, with scroll borders,  
in the centre of upper cover a fine stamp of the Madonna and Child,  
with inscription "Fundatrix Monastery Ettalensis," and on lower  
cover another stamp with "Placidus Abbas Ettalensis," g. e.; sold  
as a binding not subject to return  
sm. 4to. Augustae Vindelicorum, 1733 30



- 69 | 479 FERRARIUS (J.) A Woorke touchynge the good orderynge of a *Quaritch*  
common weale, Englished by William Bavande, black letter, title  
within a woodcut border, with autograph signature of Wm.  
Herbert and T. Spencer on fly-leaves, contemporary brown calf  
gilt, with stamped corner and centre arabesque ornaments of an  
Oriental pattern on solid gilt grounds, intervening spaces powdered  
with small ornaments composed each of three gilt dots in trefoil  
design, g. e.; sold not subject to return  
4to. Jhon Kingston for Jhon Wight, 1559
- 8 | 480 Gallandius (P.) Pro schola Parisiensi contra novam academiam Petri *Young*  
Rami oratio, italic letter, Lutetiae, 1551—Goveanus (A.) Responsio  
adversus P. Rami calumnias, ib. 1543—Perionius (J.) Contra P.  
Ramum oratio, ib. 1547—Grifolum (J.) M. T. Ciceronis Defen-  
siones contra Celii Calcagnini disquisitiones, ib. (1548); in 1 vol.  
French red morocco gilt, line borders, arms of J. A. de Thou and  
of his first wife Marie Barbançon in gold on sides, g. e.; sold as a  
binding not subject to return 8vo
- 14 | 481 [Gauden (J. Bp. of Exeter)] A Pillar of Gratitude dedicated to the *Edwards*  
Glory of God, the honour of his Majesty, the renown of Parliament  
upon their restoring the Church of England to the primitive  
government of Episcopacy, LARGE PAPER, frontispiece, contemporary  
dark green morocco gilt, line borders and frames with fleurons at  
corners, the royal arms with initials C. R. in centre of covers, g. e.  
with book-plate of James Bindley folio. 1661
- 15 | 482 Gould (Robert) Poems, chiefly consisting of Satyrs and Satyrical *do*  
Epistles, dedicated to James, Earl of Abingdon, and this copy  
bound for him in red morocco gilt, floral roll borders surrounding  
an elaborate design of drawer-handle pattern with pointillé and  
other ornaments, gold dots, etc. g. e. 8vo. 1689
- 88 | 483 Justinus. Ex Trogi Pompeii historiis externis libri XXXXIII, *do*  
French red morocco gilt, borders composed of palm and olive sprays  
within solid lines, panel design of small ovals each containing a  
flower, in the centre of upper cover a shield charged with three  
fleurs-de-lys on a bend, lower cover has device of three lilies with  
motto "Expectata non eludet," g. e. probably bound by CLOVIS  
EVE for Marie Marguerite de Valois de Saint-Rémy, IN FINE  
PRESERVATION; sold as a binding not subject to return  
12mo. Parisiis, 1585
- 6 | 484 Lucien, de la traduction de N. Perrot, nouvelle édition, Tome I, *Leighton*  
contemporary French red morocco gilt, line borders, coat-of-arms  
of Charles Henri, Comte d'Hoym in centre of covers, gilt linings  
and end-leaves, g. e. (A. M. Padeloup); sold not subject to return  
8vo. Paris, 1707
- 22 | 485 Meditations des Zelateurs de Pieté, recueillies de divers livres des  
saincts et anciens Pères, red ruled, contemporary Lyones binding  
of brown calf gilt, corner ornaments and a design of solid scroll *Magg*





WHITTINGHAM & GROSSE, LONDON, S.F.

Lot 490.



## LOT 485—continued.

lines with leaf terminals, PRIZE COPY, with an inscription on each cover, stamped in gold within an oval, g. e. tooled au pointillé with a coat-of-arms emblazoned on fly-leaf 8vo. ib. 1568

- Ellis* 486 **Monro (Colonel Robert)** *Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August 1626, LARGE PAPER, contemporary English dark green morocco gilt, scroll and line borders and frames, with large stamps at the corners, royal English arms in centre of covers, g. e. J. T. Gibson Craig's copy with his A. L. s. inserted; sold as a binding not subject to return folio. Wm. Jones, 1637* 38
- Regashis* 487 **Neandrus (M.)** *Aristologia Euripidea Graecolatina, old French brown sheep gilt, scroll borders, arms in centre of cover of the College founded by Pierre Grassin, Seigneur d'Albon-sur-Seine, intervening spaces powdered with fleurs-de-lys (rubbed), g. e. sm. 4to. Basileae, per J. Oporinum, n. d.* 4.10
- Quaint* 488 **Nestor (Jean)** *Histoire des Hommes illustres de la Maison de Medici, avec un abbrege des Comtes de Bologne et d'Auvergne, woodcut devices, the Medici arms beneath title, red ruled, contemporary vellum gilt, richly tooled with line scrolls and ornaments of Lyonesse pattern, for Henri III, King of France, with his arms in centre of upper cover, and a device on lower cover, g. e.; sold as a binding not subject to return 4to. Paris, C. Perier, 1564* 52
- Ellis* 489 **Niger (Stephanus)** *Translationes, 2 parts in 1 vol. titles within ornamental woodcut borders, dedicated to JEAN GROLIER, and this copy BOUND FOR HIM in brown calf gilt, tooled with interlaced two-line fillets and arabesque ornaments, lettered in centre of covers, at foot of upper cover is the inscription "IO. GROLIERII ET AMICORUM," g. e. rubbed slightly (skilfully repaired); sold as a binding not subject to return sm. 4to. Mediolani, per Io. de Castellione, 1521* 91
- Quaint* 490 **OVIDIUS (PUBLIUS) HEROIDES, ETC. : METAMORPHOSES, 2 vol. in 1, roman letter, 52-53 lines to a page, wanting a j (a blank), at beginning is a large initial H painted in gold on a pen-decorated ground of blue and red, some passages underscored and some MS. notes, a few ll. wormed slightly, XVth century binding of dark green morocco gilt, tooled with interlaced two-line fillets, intervening spaces powdered with gold dots, back (without bands) treated in similar style, g. e. [Hain, 12143; Proctor, 4944, 4945]; sold as a binding not subject to return folio. Venetiis, per Bernardinum de Novaria, xxvii Novembris, 1486; xiii Januarii, 1486[-87] 270  
[See ILLUSTRATION].**
- do* 491 **Pandectarum iuris civilis Pars septima et ultima, de stipulationibus et delictis, contemporary Lyonesse binding of brown calf gilt, tooled to a geometrical design of 2-line fillets enamelled in black, red,** 27

## LOT 491—continued.

blue and green, dated 1552 on each cover, g. e. tooled au pointille, g. e. skilfully repaired and renovated; sold as a binding, not subject to return 12mo. Lugduni, 1551

- 360 492 PASQUILLORUM Tomi duo quorum primo versibus ac rhythmis altero soluta oratione conscripta quamplurima continentur, *italic letter, mosaic binding of French citron morocco gilt in the style attributed to ANTOINE MICHEL PADELOUP, inlaid ornaments of dark green and red, tooled and gilt, narrow outer border of red, intervening spaces powdered with gold dots, back treated in similar style, linings and end leaves of blue watered silk, coat-of-arms in gold on red leather, of Louis, Duc de Brancas, pasted inside front cover, g. e.; sold as a binding, not subject to return*

sm. 8vo. Eleutheropoli, 1544

[See ILLUSTRATION].

- 18 493 Petrarcha (II) con l'espositione d' A. Vellutello di novo ristampato, engraved title (cropped at foot), woodcuts, contemporary Venetian red morocco gilt, tooled with interlaced black enamelled fillets to a geometrical pattern, intervals filled with arabesque ornaments, g. e. tooled with Arabic knots (skilfully repaired); sold as a binding, not subject to return 4to. Vinegia, G. Giolito, 1545

- 14 10 494 Petronius (T.) Satyricon, J. Bourdelotius emendavit, French olive morocco gilt, line borders and frames, with the Lorraine cipher at corners and the arms of Louis Phélypeaux, Seigneur de la Vallière, stamped on sides at a later date, g. e.; sold as a binding, not subject to return sm. 8vo. Parisiis, apud I. Mesnier, 1618

- 22 495 Psalms. Liber Psalmorum Davidis, translatio duplex, red ruled, XVIIIth century binding of French brown morocco gilt, sides and back entirely covered with a design of small leafy ovals, containing a phoenix, a flower and an heraldic symbol, repeated, in the centre occur the initials A. S. probably executed by Clovis Eve, g. e.; sold as a binding, not subject to return

sm. 8vo. Oliva, Rob. Stephani, 1556

- 26 496 Psalms. Cent Pseaumes de David, mis en vers françois par P. Desportes, Abbé de Thiron, LARGE PAPER, red ruled, French olive morocco gilt, outer borders of palm and olive leaf sprays, inner floreate roll borders, surrounding a design of small leafy oval ornaments, containing flowers, acorns, etc. g. e. PROBABLY EXECUTED BY CLOVIS EVE; from the Heber Library; sold as a binding, not subject to return 8vo. Paris, M. Patisson, 1598

- 14 497 RAINOLD (RICHARD) A booke called the Foundacion of Rhetorike, black letter, title within a woodcut border, contemporary English brown calf gilt, Lyonesse arabesque ornaments stamped at corners and centre of covers, the intervening spaces powdered with small trefoil ornaments, g. e. (repaired); sold not subject to return

sm. 4to. Ihon Kingston, 1563











WHITTINGHAM & GRIGGS, LONDON, S.E.

Lot 500.



- Quaint* 498 Ravisius (Joannes) Dialogi aliquot festivissimi studiosae iuventuti cum prima utiles, red ruled, French olive morocco gilt, borders of palm and olive-leaf sprays within solid lines, surrounding a full design of small leafy ovals, enclosing flower ornaments, in centre of upper cover a shield, charged with three fleurs-de-lys on a bend, on lower cover a device of three lilies and the motto: "Expectata non eludet," g. e. probably executed by CLOVIS EVE for Marguerite de Valois de Saint Remy; sold as a binding not subject to return 12mo. Parisii, 1580 74
- do* 499 Sanson (Nicolas) Britannia ou Recherche de l'Antiquité d'Abbeville, MS. note on fly-leaf reads: "Ce liure est fort rare, n'ayant été imprimée qu'en tres petit nombre à frais d'Autheur pour faire des presents à ses amis," bound in French red morocco for Hilaire de Requeleyne, Baron de Longepierre, with his device of the Golden Fleece gold stamped five times on each cover, and in four panels on back, g. e.; sold not subject to return 8vo. Paris, Robert Mansion, 1636 910
- young* 500 SELDEN (JOHN) Mare Clausum seu de Dominio Maris libri duo, dedicated to King Charles I, and this copy bound for him in black morocco gilt, outer and inner scroll borders surrounding an elegant panel, in the centre the Royal arms, metal clasps, g. e.; sold as a binding, not subject to return folio. W. Stanesbeius, 1635 86  
[See ILLUSTRATION].
- Quaint* 501 Sheringham (R.) De Anglorum gentis origine disceptatio, contemporary French red morocco gilt, line borders, with the arms of Jean Baptiste Colbert, Marquis de Seignelay, stamped in gold on sides, and his coronetted monogram in five panels on back, m. e. in splendid condition 8vo. Cantabrigiae, J. Hayes, 1670 14
- do* 502 Stella (Diego de) Meditations de l'Amour de Dieu, mises d'Hespagnol en François par G. Chappuys, red ruled, dedicated to Henri III, King of France, and BOUND FOR HIM in olive morocco gilt, tooled to a geometrical pattern; in the centre of the covers is a small medallion stamp of the Crucifixion, and on the back appear the Royal arms, a skull, fleurs-de-lys, and the motto "Spes mea Deus," g. e.; sold as a binding, not subject to return 8vo. Paris, G. Chaudiere, 1586 250
- do* 503 Stephanus (H.) Oratio adversus lucubrationem Uberti Folietae de magnitudine et perpetua in bellis felicitate imperii Turcici, old brown calf gilt, broad scroll borders, enclosing a fine panel stamp of arabesque design on a solid gilt ground, small medallion of the Crucifixion in centre, g. e.; sold not subject to return 8vo. Francfordii, 1594 20
- Edwards* 504 Vesalius (Andreas) De humani corporis fabrica libri septem, 2 vol. red ruled, French brown morocco gilt, borders of palm and olive sprays within solid lines, surrounding a full design of small oval 140

## LOT 504—continued.

leafy ornaments, each containing a flower, in centre of upper cover a shield charged with three fleurs-de-lys on a bend, on lower cover a device of three lilies and motto "*Expectata non eludet*," g. e. probably executed BY CLOVIS EVE for Marguerite de Valois de St. Remy, IN FINE PRESERVATION; sold as a binding not subject to return  
12mo. Lugduni, apud I. Tornæsium, 1542

- 33 505 Viaggi fatti da Vinetia, alla Tana, in Persia, in India et in Costantinopoli, *italic letter, red ruled, original Venetian brown morocco gilt, richly tooled with interlaced 2-line fillets and arabesque ornaments, lettered in centre of upper cover, g. e.*; sold as a binding not subject to return

8vo. Vinegia, nelle case de figlivoło di Aldo, 1545

- 61 506 VILLANI (GIOVANNI) CRONICHE nelle quali si tratta dell' origine di Firenze e di tutti e fatte e guerre state fatte da Fiorentini, woodcut device of a naked boy beneath title and at end, a few MS. notes in margins, old Italian dark red morocco gilt, borders formed of interlaced line fillets with arabesque ornaments; in the centre of each cover is the cameo medallion of the Chariot of the Sun, assigned to Demetrio Canevari, physician to Pope Urban VIII, rebacked and repaired, upper cover wormed slightly; sold not subject to return

folio. Vinetia per Bartholomeo Zanetti Casterzagense, 1537

- 60 507 Xenophon. Cyrupedia, or The Institution and Life of Cyrus, King of Persians, translated by P. Holland, *engraved title, containing portraits, dedicated to King Charles I, AND BOUND FOR HIM in dark green morocco gilt, line and scroll borders, royal arms in centre, intervening spaces covered with fleur-de-lys and thistle ornaments within circles, g. e. (rebacked), the royal arms emblazoned on a leaf at beginning, with French inscription beneath*, sold as a binding not subject to return

folio. 1632

END OF SALE.

Total of Sale  
£ 5623. 15. 6

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.1.

£4368. 10. 6